



clay notes

Triangle Potters Guild

February 2006

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This month

- February meeting:
Clay works of N. Ghana
with Charles Joyner
- January meeting
minutes
- Melody's studio reopens
- 2006 Urban Ministries
fundraiser
- Upcoming shows
- Workshops and other
opportunities

February meeting

The next TPG meeting will be held on **Tuesday, February 7 at 7:30 pm** at The Crafts Center. It is located in the Thompson Building, corner of Jensen and Dunn on the NC State campus. For directions visit www.fis.ncsu.edu/Crafts_Center/about/maphours.html or call (919) 515-2457.

Meeting agenda: Charles Joyner — Clay works of Northern Ghana

Charles Joyner will be our guest presenter on "Clay Works of Northern Ghana." During his recent travels to West Africa, he has documented the use of clay as the primary medium for pottery and architecture. Joyner's research relating to customs and traditions of African-American communities and those of West Africa have sparked his innate curiosity about their similarities and differences. His work illustrates his keen interest in exploring those communities and customs that are either being lost because of or adversely altered by the advancement of technology.

Charles Joyner is a Professor of Design at NC State University's College of Design. He has been creating, exhibiting, and teaching art for the past 25 years. His work has won awards in national exhibitions and is exhibited in museums and galleries throughout the Southeast. He has earned a BA in Art & Design from NC A&T and a Master of Fine Arts Degree from UNC-Greensboro. He also has an extensive background in university administration, serving as both department head and assistant dean during his tenure at the School of Design at NC State.

Announcements and member news

January meeting minutes

- Martin Stankus asked for \$1,500.00 to be approved as a temporary limit on the shelves issued; the amount was approved by vote. This is only an amount to work with, not approved for use yet. Guild members are to bring shelves in and set up for the guild to look at during February meeting.
- Field trip to art museum is January 28. Contact is Neal O'Briant (919-834-6042 or neal126@yahoo.com).
- Contacts for upcoming shows are: NCCG show (April 15) - JoEllen (919 851-3940 or jehw2@aol.com); Sanford show (May 6-7) - Susan Luster (SUSISOLAR@aol.com or 919 469-4902); Artsposure (May 20-21) - Martin Stankus (919 832-3073 or tinroofpot@bellsouth.net).
- Chris Campbell did a great job presenting the colored porcelain and discussing how she works with, mixes, and stores it. She high fires to cone 8 with no glazes, just the colors. If she wants a glaze, she does a low fire.

FRIENDLY REMINDER (PLEA) FROM THE SECRETARY

Please get newsletter submissions in by the 15th (to tpg@emailaccount.com). (That's the day after the 14th and the day before the 16th. You know, the day in the middle of the month?) Late submissions have become an epidemic. And late submissions = late (as with this month) or skimpy newsletters! Your cooperation is much appreciated.

Announcements and member news (cont'd)

Melody Troncale's studio grand reopening

Melody Troncale will reopen her pottery located off of Hwy 902 in Pittsboro, NC as of April 15th, 2006. It has been closed due to her accident since December 2004. Tours of the pottery will be held by appointment; wholesale and retail showroom will be open to public. (Congrats Melody!)

Bowls for Urban Ministries fundraiser in 2006

TPG will be having a bowl-throwing session Feb 21st at 6:30 - 9pm and Feb 22nd at 10am - 1pm to raise money for Urban Ministries again this year. Clay will be provided. Urban Ministries made over \$18,500 with the Stone Soup event. We will be needing bowls for the November 2006 event, so we want to get an early start when we are not so busy. Please consider helping out!

Artspllosure

Artspllosure is May 20th and 21st. The sign-up list is full (24 booths), and Martin Stankus can take a few names for standby. He will have the registration forms available. \$15 checks made out to Artspllosure will be due (or cash in Al's case, says Martin). We also need volunteers to coordinate volunteers and the setup of the kid's clay table, demo area, and payment table. Who is interested in sending out an Artspllosure card to past customers? Reminder to bring a pottery display setup as a design example for the potential TPG shelves.

Sanford Pottery show

Susan Luster is coordinating the Sanford Pottery show (May 6-7) tent for TPG this spring. She sent around a sign-up sheet to gauge interest at the January meeting and would like to also find out who among those who couldn't be there would like to participate. At this point the sign-up is to gauge interest only and get the list started. Then it will be determined how many slots we have and try to work everyone in. If anyone would like to share a booth, please let Susan Luster know at susisolar@aol.com or 469-4902 before the next TPG meeting.

Education and opportunities

Call for submissions - Art & the Feminine Divine

The Resource Center for Women and Ministry in the South (Durham) has launched a creative exploration of the Feminine Divine through visual art, music, movement, and storytelling. *Art & the Feminine Divine* will include an exhibition of art about the Feminine Divine. They invite you to submit your artwork for this exhibit, which will be presented at various venues in Durham, NC, April 21-May 14, 2006. For submission information and rules, visit <http://www.rcwms.org/programs/afd/callforwork.html> or call 919-683-1236.

Salt-Kiln Building Workshop with Shane Mickey

March 12-23, 2006. Penland School of Crafts presents a salt kiln-building workshop with potter/kiln builder Shane Mickey. This 12-day workshop will cover the materials and techniques for building kilns and the steps needed to create a successful kiln in a ceramic community. The class will include daily lectures followed by full days of working on the new kiln. At the end, we will load and fire bisqueware brought by the students. While the kiln is cooling, the class will tour local pottery studios and their kilns. Tuition: \$672; dorm housing and meals: \$545. Space is limited; applications processed on a first-come, first-served basis. To register visit www.penland.org. For more information, call 828-765-2359 or contact Lyman Edwards, clay coordinator, at clay@penland.org. Shane Mickey has been building kilns for over ten years and is a full-time potter in Bakersville, NC, where he owns and operates a community wood-fired kiln. Most recently Shane has built kilns at Frostburg State University, Central Piedmont Community College, and for Linda McFarling.

Private wheel lessons wanted

Janet Cain is interested in private wheel lessons in the Garner area. Just call Janet or Mike at 919-661-8692.

Clay Notes, the monthly TPG newsletter, and the TPG membership form are now available at www.trianglepotters.org. To get your news and announcements in the newsletter, e-mail TPG@emailaccount.com (preferred) or mail to Triangle Potters Guild Attn: Corresponding Secretary P.O. Box 10161 Raleigh, NC 27605 by the 15th of each month. (Clay Notes is not published in July and August.)

Education and opportunities (cont'd)

Wanted: Someone to give 2-day workshop (paying)

Lesley Bowden, a middle school teacher in Tarboro, NC, is looking for someone to give a two-day workshop. She received a grant and is willing to negotiate pay. Please contact her at email lesley.bowden@gmail.com, (home) 252-363-7966, or (work) 252-823-3812 if interested.

Seeking vendors for Fall Festival

Woodruff, SC will be holding its Fall Festival on the 15th and 16th of September, 2006. They are actively seeking vendors to exhibit their crafts and/or demonstrate their skills in the demonstration area of the festival. They have greatly expanded their festival to include many more vendors, and the town should be full of people on those days. The festival is held on main street so they get plenty of activity. You can follow their website which is under construction: www.moorebiz.net/festival. Vendors can obtain more information by emailing either Rita Moore at ritamoore@prtcnet.com, or Harold Ashe at haroldashe@aol.com.

Pottery demonstrator needed (materials covered)

Diversity committee for the Union Activities Board at NC State and students are organizing a diversity festival, "A Taste of NC State," this March 31 from 2pm to 6pm on Harris Field featuring various activities from different cultures and different parts of their own diverse campus. They'd like to include a pottery demonstration and possible hands-on activity. If you're interested in helping out, contact Celeste Richie, Assistant Director of Diversity and Communications, College of Natural Resources, North Carolina State University, at celeste_richie@ncsu.edu, <http://communityfordiversity.ncsu.edu> or 919-513-0627. They have a small budget for materials etc. if needed.

Claymakers workshops

Demo day with Mark Peters — Open to all, on Monday February 27th at Claymakers Studios. The hours are 10 am to 4 pm, and the fee is \$25.00. This demo day is in conjunction with Claymakers' wood-firing workshop. Mark built the wood kiln at Cedar Creek, and he is well known for his fine wood-fired pottery. He will demonstrate several items that he did not make with the workshop, including a teapot, an oval platter, and a cream and sugar set. Those planning to attend should call 919-530-8355, or e-mail claymakers@mindspring.com in advance to reserve a spot. Payment may be made on the day of the workshop. Expect an enjoyable and informative day with Mark and the other participants in the wood firing.

5-day hands-on workshops — Held at Claymakers the weeks of June 12th and June 19th. Workshop presenters will be Marty Fielding on June 12-16th and Bernadette Curran on June 19-23rd. Many of you know Marty from his time teaching at Claymakers and at the Pullen Arts Center. His work has been featured in national shows and publications since he left the area, and he'll have much to share. Bernadette makes wonderful vessels with birds and other animal forms dimensionally built on them, and utilizing a brightly colored palette of glazes. Complete details of our workshops, including images of the artists' work, will be at www.claymakers.com. Cost of the 5-day workshops is \$365.00, plus a lab/materials fee of \$40. Space for each will be limited to 15 participants, so don't hesitate if you want to attend.

Gay Smith workshop: "Working Soft"

Gay will demonstrate altering freshly thrown forms. March 25 & 26, 2006, 9AM to 5PM daily. Demonstration only, limited to 15 participants. The \$135 fee includes lunch both days. For more information, see www.whiteoakartworks.com. To register, contact Julie Olsen at 919-309-4747 or workshops@whiteoakartworks.com.

NCECA 2006 — 40th Annual Conference

Explorations and Navigations: The Resonance of Place. Portland, Oregon, Oregon Convention Center, March 8-11, 2006. Advance registration ends February 15. After that, all registrations must be done on site. More information at <http://www.nceca.net/conference/2006/index.html>.

The Crafts Center
www.ncsu.edu/crafts
(919) 515-2457

Pullen Arts Center
(919) 831-6126

Claymakers
www.claymakers.com
(919) 530-8355

Duke Craft Center
www.duke.edu/web/duu/craftcenter.htm
(919) 684-2532

Sertoma Arts Center
(919) 420-2329

Durham Arts Council
www.durhamarts.org
(919) 560-2726

Jordan Hall Arts Center
www.townofcary.org/depts/prdept/facilities/jhachome.htm
(919) 469-4069

Central Carolina Community College (CCCC)
www.cccc.edu
(919) 742-4156

We're on the Web!
www.trianglepotters.org



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