



clay notes

Triangle Potters Guild

April 2006

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This month

- April meeting: Jen Bireline on the Jean Wilk exhibit
- March meeting minutes
- Nomination of new board members
- New classes, shows and stuff for sale

April meeting

The next TPG meeting will be held on **Tuesday, April 4 at 7:30 pm** at The Crafts Center. It is located in the Thompson Building, corner of Jensen and Dunn on the NC State campus. For directions visit www.fis.ncsu.edu/Crafts_Center/about/maphours.html or call (919) 515-2457.

Notice board members: Please plan to attend the board meeting at 7:00 p.m. April 4 immediately before the guild meeting at the Crafts Center.

Meeting: Jen Bireline on the *Jean Wilk: Driven by Design* exhibit

Our guest speaker will be Jen Bireline. She will offer insight and perspective on the *Jean Wilk: Driven by Design* exhibit at the Crafts Center at NCSU. Jen was a colleague and longtime friend to Jean Wilk and was instrumental in organizing the exhibit. She hopes all visitors will enjoy the exhibit of Jean Wilk's art. Jen is a clay instructor at the Crafts Center, has her own studio in Raleigh, and has been a member of the TPG for many years. Jean Wilk was a member of the TPG and spent many hours creating unusual containers for Ikebana and contemporary flower design in the Crafts Center. She passed away in 2004, and the exhibit celebrates her life through her works of art. The pieces in the collection will be sold in memory of Jean to raise funds for a facility to spray glazes at the Crafts Center. The exhibition will show March 20-April 21, with a reception on Friday, March 24 from 5 – 7 p.m.

Announcements and member news

March meeting minutes

- Reuben led the meeting during which we had a spirited discussion about every conceivable topic related to selling pottery. Reuben provided informational handouts, and much was learned. Great session!
- Melody Troncale opened meeting. She will not be there for the next meeting. Great opportunity presented itself for her in Kentucky.
- Melody recognized Don Hudson to talk about the Sanford Pottery festival. He brought the 2006 Festival artwork. He has volunteered to make postcards for the guild to send out. These postcards are designed for potters to use their own personal labels and to be mailed to their client list. Promote, promote, promote! Remember the personal touch means a lot.
- Motion was put forward to put together a TPG mailing list; it carried. Janet Cain volunteered to spearhead the mailing list. Our mailing list will be made up of members' lists. Members who want to contribute names, please send your list send to Janet Cain at jcain14@nc.rr.com ASAP.
- Joyce Slonim suggested that when shows were done through the guild and paid by checks, information from those checks should be recorded. Several questioned the legal issues involved with that. Many said they were already keeping such data.
- There was a discussion about raku pots being made for the Sanford Pottery Festival – either as individuals or as a guild.
- Jo Ellen announced that there is an opening for the raku class being taught by Conrad Weiser, and there is an opening in the beginning wheel class taught by Neal.

Announcements and member news (cont'd)

The members of the TPG would like to express their deepest sympathies to two members, Johanna New, who recently lost her mother-in-law, and Carolyn Wyland, whose mother recently passed away. Johanna and Carolyn, please accept our heartfelt condolences and warm wishes.
— Your extended TPG family

- The Jean Wilkes show was discussed (please see information on this show later in the newsletter).
- Anyone not already signed up for the NCCG show at fairgrounds April 15th, let Donna Kanich know.
- Urban Ministries throwing sessions: Only a handful of people have turned out for the two fundraising throwing sessions so far. Donna is donating her time to keep these slots open, so please let her know if you can contribute. Do we want to have more times available for throwing, or would we rather just bring in pots to be fired? If the latter, we will take pots any time. Write "TPG" on bottoms of pots that you bring in to be fired at the Crafts Center, and indicate the type of clay used. Leave pots in a box at the front desk for Jo Ellen. Pots should be made with about 1-1.5 lbs of clay. We need 300 this year; last year we got 350.

The TPG needs you!

Want to get free membership to the TPG? Get a member to nominate you to serve on the board! We still need nominations for all officer positions except treasurer. Don't be shy—your TPG needs you! **At the April meeting, we will nominate new officers.** Following is a rundown of each position's responsibilities to help you decide:

- *President:* Call meetings of the Board of Directors; Coordinate the activities of the Board; Preside at all general Guild business meetings and elections; Be a member of the Finance Committee; Create and appoint the members of any special or temporary committees as needed with the concurrence of the Board of Directors.
- *Vice President:* Serve in the President's stead in the event of the President's absence or unavailability; Be a member of the Finance Committee; Be responsible for the programs at the regular meetings; Succeed to the office of President should it become vacant; Should the Vice President succeed to the office of President, the Board of Directors will appoint a new VP for the duration of that term.
- *Recording Secretary:* Attend all meetings of the Board and of the Guild and shall prepare, Keep and File all Minutes of the Board and Guild meetings for later inspection; Read the minutes of the previous meeting and proposals of the Board and Guild at the next general meeting; Keep a copy of this Constitution and -laws available at all meetings.
- *Corresponding Secretary:* Edit and mail a Newsletter; Direct all specialized mail and correspondence to the committee chairpersons and Board members as appropriate; Correspond with associated groups of like interests; Receive the guild mail and respond to all general inquiries for information regarding the Guild; Mail meeting notices to the membership at least two weeks prior to each guild meeting.
- *The Librarian:* Maintain and add to the Guild Library; At the start of the fiscal year, request approval by the membership of a budget with which to add to and maintain the Guild library during the year; Inscribe any materials added to the collection by means of any special contribution of gift therefore, with regards to the stated preferences of the donor.

New library materials

- William Ferris and Charles R. Mack, *Talking with Turners: Conversations with Southern Folk Potters* (book with CD included); Matt Long, *Vessels for Victory* (DVD); Ceramics Monthly on CD - 1950s, Ceramics Monthly on CD - 1960s, and Ceramics Monthly on CD - 1970s; Emmanuel Cooper, *Clay and Glazes*, 3rd Edition; Cheryl Herr-Rains, *Fire Marks: A Workbook on Low-temperature Smoke Firing*; Barry Huffman, *Catawba Clay: Contemporary Southern Face Jug Makers*; Hugo Morley-Fletcher, *Techniques of the World's Great Masters of Pottery & Ceramics*; John Nance, *The Mud Pie Dilemma*; Leon I. Nigrosh, *Low Fire*; Robert Tichane, *Clay Bodies*; Kathy Triplett, *Handbuilt Tableware*; Josie Walter, *Pots in the Kitchen*

Jean V. Wilk: Driven by Design — Going on now through April 21

The Crafts Center family celebrates Jean Wilk through this display of her wonderful works of art. Informal sketches and excerpts from her many notes will document the design process. Selected pieces will be filled with flowers arranged by her friends in the Piedmont East Judges' Club. Please join us in this homage to Jean. Pieces in this collection will be sold in memory of Jean. Six special pieces will also be sold at silent auction with bids running through closing on Sunday, April 21st at 5:00 p.m. Knowing that Jean frequently expressed a wish that The Crafts Center provide a facility to spray glazes, it has been decided that the proceeds from this sale be dedicated to that purpose.

Clay Notes, the monthly TPG newsletter, and the TPG membership form are now available at www.trianglepotters.org. To get your news and announcements in the newsletter, e-mail TPG@emailaccount.com (preferred) or mail to Triangle Potters Guild Attn: Corresponding Secretary P.O. Box 10161 Raleigh, NC 27605 by the 15th of each month. (Clay Notes is not published in July and August.)

Announcements and member news (cont'd)

Cynthia Aldrich gallery show: *By George!*

A sculptural ceramics show featuring Cynthia's goddess sculptures and other ceramic pieces of a distinctly political nature will be held at the Durham Art Guild, 120 Morris St., Durham, April 6-May 21. Opening reception is April 13, 5-7 p.m. (with lots of good food!). Themes include women as victims of war, remembering the horrors of war and of truth in war. For this show, Cynthia has selected pieces from her installation, *Bearing Witness*, from the *Black Box* series and new work to provide a forum for thoughts about our current situation. Visit her Web site at cynthiaaldrichpottery.com.

Display booth for sale

Comprised of some walls (gray speckled) made from doors hinged together, gray rug, track light bar with halogen canisters, director's chair, and 8 pedestals. Designed by a professor at the NC State design school. Photos available. If you are thinking about jurying for Piedmont or Carolina Craftsmen - this would be so easy for you. Call Cindy Aldrich at 919-544-2451.

Spring Art & Garden Show

Saturday, April 8, 9-5 at Freechild Studio, 1324 Romac Trail, Knightdale, NC. Hosts, John Garland & Mary Paul. For information, 919.266.5496. Map available at www.Freechildstudio.com, mpaul51@nc.rr.com, and jgarland@nc.rr.com. This all pottery show will feature garden art and spring bedding plants. TPG potters include Edge Barnes, John Garland, Jo Ann Lobur and Mary Paul. Potters Jim and Tricia Bell, Dan and Nancy Lovejoy and Nancy Redman will also be showing a variety of pottery including porcelain, earthenware and stoneware, functional and nonfunctional items. Plants provided by Tricia Bell. Visit the studio, check out, "the kiln that John built," and say hi to Tuffy and Pearl, their goats.

Education and opportunities

Spring Durham Art Walk

The state's largest walking studio tour will be April 8 and 9. With the Farmer's Market opening on April 1 and the success of the Fall Art Walk, this is another great opportunity. In one success story, Francis Vega of Vega Metals made sales of \$22,000 at the fall event. Please contact Claymakers at 919-530-8355 if you want to be part of the Claymakers exhibit on the tour (let them know if you have shelves or tables for display, if you can help set up on April 7 in late afternoon or evening). You'll need to bring your wares for exhibit in the few days before April 8 with shelves or tables. Consignment fee to Claymakers will be 25%. Setup will be Friday evening before, Apr. 7.

Summer and fall Central Carolina Community College classes

For information about any of these classes, contact Dan Rhode at drhode@cccc.edu or 919-742-4156.

- *History of pottery*: Learn how clay shaped human society from the very beginning. Many slides of early pots from around the world. Interesting guest speakers and field trips. College credit available. Tues and Thursdays from 11-11:40am. 10 week class starts May 23rd. \$56.50.
- *Independent study*: For students looking for workspace this summer, come take this open class in Siler City. College credit available. Class meets 8am to 11am Tues and Thurs for ten weeks, beginning May 23rd. \$96.00.
- *Marketing for artists*: Design your business' look online and on paper. Determine your market, price your items, and get ready to improve your sales. Class meets Tues and Thurs mornings from 8am to 10am starting August 22nd.
- *Kiln design and construction*: This fall we will be building a small wood fired kiln and a catenary arch gas fired reduction kiln. We'll cover the basics of kiln construction and you'll get a chance to design your own kiln. College credit available. Class starts August 25th. Fridays 8am to 12noon. 16 week class. \$96.00.
- *Intro to design*: A 2D design class taught with clay and metal artists in mind. Offered both daytime in Siler City and evenings in Pittsboro. Call for schedule. 16 week class begins week of August 21st. College credit available. \$96.00.

Clay studio for rent in Pittsboro

600 square feet. \$100 per month. Gas and electric kilns, wheels included. Private space in the woods. Available immediately. Contact Dan Rhode at 919-542-6197 for details.

The Crafts Center
www.ncsu.edu/crafts
(919) 515-2457

Pullen Arts Center
(919) 831-6126

Claymakers
www.claymakers.com
(919) 530-8355

Duke Craft Center
www.duke.edu/web/duu/craftcenter.htm
(919) 684-2532

Sertoma Arts Center
(919) 420-2329

Durham Arts Council
www.durhamarts.org
(919) 560-2726

Jordan Hall Arts Center
www.townofcary.org/depts/prdept/facilities/jhachome.htm
(919) 469-4069

Central Carolina Community College (CCCC)
www.cccc.edu
(919) 742-4156

We're on the Web!
www.trianglepotters.org



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