

Clay Notes

APRIL 2009

Clay Notes, the monthly **Triangle Potters Guild** newsletter, and the TPG membership form are now available at www.trianglepotters.org. To get your announcements and news in the newsletter, send to: trianglepottersguild@yahoo.com by the 15th of each month.

Our monthly meetings

are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm. We will be meeting at the NCSU Craft Center, 516 Brickhaven Drive, Raleigh, NC.

Visitors are welcome!

TPG BOARD

President

Alice DeLisle
919-662-9310
wanderland@att.net

Vice President

Jo Ellen Westmoreland
jo_westmoreland@ncsu.edu

Corresponding

Secretary

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919-368-7319
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cdebclark@msn.com

Recording Secretary

Jayne Cluggish
jaynecluggish@uno.com

Librarian

Nancy Schechter
schectern@mindspring.com



Alice Deslisle

NEXT TPG MEETING

Date: Tuesday, April 7th
Location: NCSU Craft Center,
516 Brickhaven Drive at 7:30pm.

TPG MEETING AGENDA

- I. **Welcome** returning members, new members, and visitors.
- II. **Old Business**
 - A. Mar meeting minutes (newsletter): modifications / approval: Jayne Cluggish
 - B. Library report – Nancy Schechter
 - C. Finance Committee / Treasurer's report, membership - Carol Clark
The Finance Committee will review all budget requests before presentation to the board and the membership.
 - D. Urban Ministries Tile Installation: Donna Kanich
 - E. Nominating Committee 2009-2010 report: Neal O'Brient, Chair
 - F. ClayFest 2009: Alice DeLisle
 - G. Planet Earth Celebration on April 18th: Martin Stankus
 - H. Artsposure 2009: Martin Stankus

III. New Business

- A. Requests for volunteer demonstrations: Cheryl Weisz
- B. May. refreshments

IV. Promptly at 8 pm: The Main Event:

ALICE DeLISLE

Our guest presenter for the April 7 meeting will be **Alice DeLisle**. Alice has worked with clay for over 20 years. Her academic training was in science (molecular biology) while her training in ceramic art came from workshops and community classes starting while she was in graduate school. "I have always felt that any scientist worth her salt has an artistic bent."

As a clay artist, Alice is inspired and frequently surprised by clay's versatility. She enjoys making use of texture, contrast, color and multiple elements to make forms from teapots to birdhouses that are esthetically pleasing and somewhat silly. She usually incorporates some reference to human form or movement, particularly in her teapots. The attire that women traditionally wear to garden parties, particularly fancy hats, inspired the teapot designs. They are also meant to suggest theatrical poses and movement that might be observed at garden parties. "Sometimes my art stops just short of kitsch, sometimes not, and it frequently leaves the observer wondering if the object is really made of clay." For more about Alice & her work, visit <http://delisle.aftosawebhosting.com/>.



Alice Deslisle



Alice Deslisle

MINUTES FEB MTG

Alice welcomed two new members, one visitor, and all returning members.

I. Old Business

A. Minutes from the February meeting were approved.

B. Library report: Nancy Schecter. This is the last month to check out books, possibly until next September. Please check out 5 books, so we have less to move. We need volunteers to help pack up the library and move it on 4/21, and then unpack it in the new Crafts

Center space.

C. Finance Committee: Carol Clark. We presently have more members than last year. The budget is healthy.

D. Urban Ministries Tile Project. Donna Kanich. The meeting to glue the tiles onto the boards was postponed due to cold weather. The glue requires a specific temperature to set up properly. Donna will reschedule in the next few weeks, at which time the mural will be finished.

E. Sertoma Display: Alice Deslisle. Members have until 3/20 to deliver work to the Crafts Center, and it MUST be accompanied by the Sertoma agreement. The show is March 26 through April 30. In the event we have too many pieces, we will rotate the display. Please choose small pieces. Sertoma is requiring that food for the reception must be pre-packed, and not home-made. (boo).

F. ClayFest 2009. Alice Deslisle has volunteered to head the organizing committee. She requested Guild approval before continuing planning. A motion was put forth, seconded, and the members present approved it.

II. New Business

A. ArtSplosure, May 16 & 17. Martin Stankus. He requires all participating to sign a release form and give him a check for \$25. Sign-up starts at this meeting. He will organize a meeting of participants before the April meeting. The Guild has a group tent where members can sell their work. Each seller is required to sign up for 2 hours daily volunteer work. We have a kid's table, demo's, sales and wrapping. Donna would like the demo people to save pots for the fall Empty Bowls event.

B. Planet Earth 4/18 from 11-6:00. Martin Stankus. This takes place at the Museum of Natural Sciences in downtown Raleigh, and is an eco-friendly Earth Day Celebration. The Guild members present voted that we should participate. Susan Luster suggested we seek a better spot than last year. Al Headen

suggested that demo's not be restricted to pots for Empty Bowls, as that gets boring for the potter and the audience.

C. JoEllen Westmoreland, future events.

1. There will be a Gay Smith pottery workshop in Italy at LaMeridiana. She has flyers.

2. The Gregg Museum at NC State is hosting a Norm Shulman lecture on 3/12 as part of his ongoing show there. Thomas Sayre is part of that exhibit. There will also be a panel discussion on 3/21 involving 4 potters who studied at SUNY Alfred at various times. They are Norm Shulman, Cynthia Bringle, Tom Spleth, and Lydia Thompson.

D. Nominating Committee report, Neal O'Bryant. He announced the returning slate of officers: Alice Deslisle President, JoEllen Westmoreland Vice-President, Jayne Cluggish Recording Secretary, Ray Weeks Corresponding Secretary, Nancy Schecter Librarian. We are still looking for someone to fill the Treasurer spot. All who were asked have declined. If you are interested, please contact Neal or Alice.

E. Meeting was adjourned. Tim Turner was the presenter for the evening, demonstrating his throwing technique.

URBAN MINISTRIES WALL TILES

We have rescheduled the remaining work on the Urban Ministries Wall Tile Installation. Assistance from members of TPG would be appreciated.

We will be thin setting the tiles on boards on Thursday April 2nd beginning at 10am. The thin set will take a long time so help anytime during the day would be great.

We will be grouting the panels on Tuesday April 7th at 10am. Please email me with questions or if you can help at dkanich@earthlink.net

VIDEO

Check out Ceramic Arts Daily.
www.ceramicartsdaily.org



Video of the Week: Making a Multi-Part Altered Vase on the Pottery Wheel

<http://ceramicartsdaily.org/video/index.aspx>

- Nancy Schecter, Librarian

SALES OPPORTUNITY

Lantern Hill Pottery

is seeking local pottery to sell in

Western Wake Farmers Market

is looking for local potters to sell

TPG EVENTS

Planet Earth Celebration

There will be a planning meeting for all participants in the Planet Earth Celebration **and Artsplosure** at 6:30 PM prior to the TPG meeting on April 7. Additional info will be provided and questions answered about the events.

Artsplosure

Deadline for Artsplosure signup is prior to the April TGP meeting. Email Martin at Tinropot@bellsouth.net for registration form which must be received in mail prior to the April TPG meeting or hand delivered at the meeting. If we exceed 24 participants a lottery will be held at the meeting.

Triangle Potter's Guild Highlighted at Sertoma Arts Center

Sertoma Arts Center will feature the work of Triangle Potter's Guild members in the entryway showcase March 26-April 30, 2009. The opening reception will take place April 5, 2-4 pm.

OTHER EVENTS

On Display at the NC Pottery Center: Dan Finch And The

Finch Studio Potters

April 30th -August 1st

Join us to celebrate Dan Finch and the Finch Studio Potters.

Over 60 potters will be showing and selling over 150 pieces of their work in an exhibition at the NC Pottery Center. Included in the exhibition will be pottery by master potter Dan Finch. Join us for the opening reception and meet the potters on Thursday, May 7th, 2009, 5-8 pm. The opening reception is free and open to the public.



Freechild Studio Art and Garden Show

Freechild Studio will be having its annual Art and Garden Show, Saturday, April 4, 9:00 am to 4:00 pm at 1324 Romac Trail, Knightdale.

For map and info go to www.freechildstudio.com or call 919.266.5496. Freechild Studio's John Garland and Mary Paul will be hosting

TPG members Edge Barnes and Jo Ann Lobur as well as potters Jim and Tricia Bell, Nancy and Dan Lovejoy, photographer Wells Edmundson and jewelry artist Susan Myers. Flowering bedding plants will also be available for sale. "Stop in to say HI and to catch up on what Jo Ann has been doing."

11th Annual Triad Area Spring Pottery Festival

Greensboro, NC -- The 11th Annual Triad Area Spring Pottery Festival will be held this Sunday, April 5 from 11 am-5 pm. This event will be held at the historic Greensboro Farmers' Curb Market. More than 70 potters from the local area will be featured with their unique style of handmade, glazed earthenware, stoneware and porcelain.

The Greensboro Farmers' Curb Market is located near downtown Greensboro at 501 Yanceyville Street.

The Block Gallery exhibit "Southern Vernacular,"

Join us! The Block Gallery exhibit "Southern Vernacular," sponsored by the Raleigh Arts Commission, features striking photographs by Clifton Dowell and multi-media presentations about North Carolina's people and dialects produced by the North Carolina Language and Life Project (NCLLP) of NC State University. The opening day reception will take place Thursday, April 2 from 5 to 7 p.m. at the Gallery (located on first and second floors of the municipal building). The reception will also honor, in celebration of National Poetry Month, 2009 Piedmont Laureate Jaki Shelton Green, whose poetry will be featured in the second floor gallery cases. Ms. Green will be reading selections from her works at the reception starting at 5:30 p.m.

"Southern Vernacular" will be on display April 2 - May 18 in the Block Gallery at the Avery C. Upchurch Government Complex, 222 W. Hargett St. For more information, call the Arts Commission office at 996-3610 or email Sarah Blackmon at sarah.blackmon@ci.raleigh.nc.us.

WORKSHOPS

Raleigh Sculpture Group:

New figurative sculpture sessions start April 8. Additional information: www.litmusgallery.com

Making Lively Pots - Luxuriating in Form and Surface: A Workshop with Gay Smith in Tuscany

Gay Smith will be leading a pottery workshop series at La Meridiana in Tuscany, Italy, from May 17-23 &/or May 24-30. Choose to attend for one or two weeks. Accommodation, many gorgeous Italian meals, tours to Florence and surrounding area, and tuition, materials, and firing are included in the very

reasonable cost of 900 euros for one week or 1600 for 2 weeks. (The euro is currently a little over a dollar, less than it's been for some time). To sign up, or for more information, contact: La Meridiana.

www.lameridiana.fi.it

CALL FOR ENTRIES

Mid Michigan Renaissance Festival

I know that you are asking

COOP OPPORTUNITY

Do you know of any potters or would be potters who might want to start a potter's co-op? I have 2 wheels, a Bailey slab roller, an extruder and 2 large ware carts, as well as the makings for a 30 ft. gas kiln (which I am not allowed to build on my small lot in the town of Garner) - if there is someone(s) out there interested I would consider joining them in starting a coop. I used to be part of a potter's coop in New York City -- we shared use of a kiln and slab roller, but each had our own area for our wheels and ware carts. I think it would be great if we could have something like that on Main St. in Garner and use the front of the building for a display/ selling gallery. Would you please put an inquiry in your newsletter for me? If interested, they can reach me at 919-661-1195, ask for Marie Haulenbeek.

MEMBER NEWS

Garden Party Teapot Show at Durham Arts Guild

Alice DeLisle's silly teapots will be featured at the DAG from April 13-May 17, 2009. The opening reception will take place Friday, April 17, 5-7 pm.

Bill Newton

Joyce and I had a collaborative piece, the decorative totem attached accepted in the Dimensions 2009 national juried show that will be held in April. It's sponsored by Associated

Artist of Winston Salem and opening reception will be held on April 2nd, 5 to 7pm at 301 West Fourth Street, Winston Salem.

FOR SALE

I have quite a few brand new/like new pottery items for sale that I thought you might be interested in announcing in the newsletter (I assume you guys still announce stuff like this). Feel free to contact Ashleigh Brothers if you have questions (e-mail ashleigh@nc.rr.com or phone 919.363.8414).

Large kiln - Paragon S-28-3

(Like New) - \$1200

This production-size electric kiln is an easy-to-fire workhorse. Approx. 10 years old, but only fired a handful of times, so it's in excellent condition! Requires dedicated 50 amp/220v circuit. Will deliver within 50-mile radius or help you load if you pick up. Visit <http://raleigh.craigslist.org/art/1054228666.html> for pictures and details.

Includes:

- Electric Kiln w/Kiln Sitter
- Heavy-duty steel stand with casters (makes it very easy to move)
- Kiln shelves and posts
- Original owner's manual

Pug Mill - Shimpo NRA-03S - \$1200

Heavy duty electric pug mill for new or reclaimed clay. Great condition. Perfect for studio potters. Cash only please, will deliver within 50-mile radius or help load if you pick up. Visit <http://raleigh.craigslist.org/art/1054272078.html> for pictures and details.

Specs:

- Twin Aluminum Augers produce nearly air free clay
- Motor - 1/3HP, 250W, 115V, 60Hz, AC
- Capacity - 620 lbs/hr
- Tube Opening - 3" Diameter
- Hopper Size - 4³/₄" x 6"
- Dimensions - 35¹/₂" x 11" x

16¹/₂"

· Weight - 70lbs

Talisman rotary sieve 80 mesh w/body and replacement screens – brand new, still in shipping box: \$100

Several 25# bags of clay:

\$8.00 per bag

Dry clay and glaze chemicals

(for sale separately, or all for \$100):

- Neph. Sy. (10#): \$7.00
- Feldspar (10#): \$4.00
- Whiting (10#): \$4.00
- Zinc oxide (2#): \$8.00
- Red iron oxide (2#): \$5.00
- Titanium dioxide (1#): \$5.00
- Tin oxide (1#): \$10.00
- Zircopax (2#): \$5.00
- Frit 3195 (2#): \$5.00
- Frit 3134 (3#): \$5.00
- Chrome oxide, copper carb., rutile, cobalt carb. (various amounts): All for \$30
- Talc (42#): \$15.00
- EPK (52#): \$20.00
- OM #4 ball clay (10#): \$4.00
- Silica (43#): \$15.00
- Wallastonite (10#): \$5.00

Spectrum high-fire cone 4/6 lead-free, dinnerware-safe liquid glazes, 16 oz. each

(never opened, for sale separately, or all for \$45):

- Butter yellow: \$9.00
- Wedgewood: \$8.00
- Dark red: \$10.00
- Bright purple: \$20.00

Laguna high-fire dry glazes

(never opened, for sale separately, or both for \$50):

- Clear bright (10#): \$35.00
- White (10#): \$20.00

LINKS

The Crafts Center

www.ncsu.edu/crafts

(919) 515-2457

Sertoma Arts Center

www.raleighnc.gov

(919) 420-2329

Pullen Arts Center

www.raleighnc.gov

(919) 831-6126