

Clay Notes

DECEMBER 2010

Clay Notes, the monthly **Triangle Potters Guild** newsletter, and the TPG membership form are now available at www.trianglepotters.org. To get your announcements and news in the newsletter, send to: trianglepottersguild@yahoo.com by the 15th of each month.

Our monthly meetings

are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm. We will be meeting at the NCSU Craft Center, 100 Jensen Dr, Raleigh, NC.

Visitors are welcome!

TPG BOARD

President

Jo Ellen Westmoreland
jo_westmoreland@ncsu.edu

Vice President

Susan Luster
susisolar@aol.com

Corresponding Secretary

Joanne Wood
252-478-5385
jobear0101@peoplepc.com

Treasurer

Lauren Brockman
ltbrockman@hotmail.com

Recording Secretary

Neal O'Briant
neal126@yahoo.com

Librarian

Christina Sydor
chris@boweninsurance.com

NEXT TPG MEETING

Date: Tuesday, January 4, 2011
Location: NCSU Craft Center, Thompson Hall, NCSU, 100 Jensen Dr, Raleigh
Time: 7:30 pm

Parking is available in the parking deck directly across from The Crafts Center entrance. You may be ticketed or towed if you park on the street – this is student parking only.

DECEMBER is PARTY TIME!

RAKU at Conrad's Saturday, December 11

Conrad Weiser will host this year's holiday party at his home at 3538 Hamstead Court, Durham, NC, 27707 tel. 919-490-1985 (see directions sent in a separate attachment to TPG members)

The fun starts around noon on Saturday December 11.

Here is the plan ...

- If the Rakuistas want to start earlier, that's OK.
- Aim at 3 pm or so to eat. Bring a dish to share and BYOB wine, beer or hooch and a few folding chairs for the studio.
 - Please contact Joanne Wood with your food offerings... jobear0101@peoplepc.com
- Conrad has the recipe for the traditional pot of glögg* that will surely warm you innards! (*Glögg became a tradition many years ago when the December meetings were held at former TPG president and friend Brita Tate's home).
- Conrad has several Raku glazes available at the party, but anyone who wants to glaze beforehand is welcome to do so. If the pots are pre-glazed, we can get the process going faster. Pre-



glazed pieces can be wrapped in plastic film, then a towel and they travel well.

- Two smoking chambers (trash cans), a large cut down 55 gallon drum, and a wash tub with a pile of wet woodchips are available. You may bring your own smokers if you'd like.
- Spraying equipment is available also. Newspapers and wood chips will be on hand for the smoking.

SAFETY at a Raku Firing...

- **Clothing**... NO polyester... it doesn't burn but it sure can stick to your skin
- **Gloves**... Bring fire resistant gloves if you have them...
- **Tongs**... Bring them if you have them... Great for holding red hot pots... with gloves of course
- **LISTEN**... Conrad and his Raku assistant **Barbara McKenzie** will direct the firing operations! And please be respectful when hot pots are being moved... **Let's all make this a very safe, happy, successful Raku firing.**

MEETING MINUTES

TPG November 2010 Business Meeting

Recorded by: Neal O'Briant

The TPG November Business meeting minutes will be published in the next newsletter that will be sent to members for review later in December.

TPG EVENTS BOWLS

Donna Kanich sends a big **Thank You to all** who donated bowls and mugs and plates, etc. and who volunteered to assist the people who would ultimately buy pots for the benefit of the Urban Ministries...

The drawing for the \$100 gift certificate to Highwater Clay will be held at the January meeting.

Guild Meeting Help Requested

From Susan Luster

Here's a way to help with Guild activities if you are of stronger back than I.

Every month we need to set up chairs and tables for our meeting and put them away afterwards. Lifting chairs off the stack and back up after the meetings does not make my shoulder or back happy. I would appreciate a couple of strong members lending their help before and after each meeting. January 4 will be the next regular meeting. I have appreciated very much JoEllen's help the last few meetings. I know that she has other responsibilities both with the Crafts Center and chairing the board meeting.

Any one interested? Please email me ahead of time. If we can get a few helping hands I could even attend the board meetings.

Thank you,
Susan Luster
susisolar@aol.com

WORKSHOPS

Ellen Shankin

Saturday, March 26
Sunday, March 27



- Early registration starts December 1, 2010 for NCSU Students (\$45) and TPG Members (\$75)
- Other interested potters may mail in their registrations on or after January 15
- Workshop is limited to 35 participants
- Event description and registration form are sent in a separate attachment

OTHER EVENTS

Call to Artists & Craftspeople

from Jan Harris

You are invited to participate in **The Hillsborough Downtown Arts and Crafts Show.**

This juried show will offer original artwork and quality handcrafted items for sale on the lawn of the Historic Alexander Dixon House serving as the Orange County Visitors' Center in downtown Hillsborough, NC on **April 16, 2011.**

The Hillsborough Arts Council (HAC) will sponsor the event and promote it through myriad venues.

The application process must be completed by January 15, 2011.

Those interested in applying should go to <http://www.hillsboroughartscouncil.org/artscraftshow>

Call to Artists

From Jim Fatata

Sculpting a Portrait in Clay

Gail Lawson will provide basic instruction on using photos and working with a live model to complete a realistic clay portrait of the human head. From building an armature to applying finishing touches, sculpting techniques will be emphasized in a step-by-step process to complete an anatomically correct portrait. A mature female model (think Golden Girls) will pose for 4 sessions and there will be 4 sessions working from photos of the model for a total of 8 sessions. The eight sessions are on **Monday nights (1 exception), 6:30-9:30 PM, on January 17, 24, 31, February 7, 15 (Tuesday night), 21, 28, & March 7, 2011.**

The fee is \$220 for the eight-session workshop and is due in full in order to hold a space in the workshop (check or money order should be made out to and mailed to:

James Fatata
PO Box 12373
Raleigh, NC 27605

Please verify that a space is available for you before sending money. The fee covers the use of sculpting stand, portrait armature, model fee, studio facility, and bisque firing of the finished portrait.

Water-base clay will be available for purchase at the first session for \$12 per twenty-five pounds bag.

The workshop is limited to eight participants and will be held at **Litmus Gallery & Studios**
312 W Cabarrus Street in Downtown Raleigh.

Refunds will not be given for missed sessions.

Additional questions:
artvision@bellsouth.net / 919-571-3605

Figurative Sculpture Sessions start January 19, 2011

Sculpture sessions will be held on **Wednesday nights, 6:30 PM to 9:30 PM on January 19, 26, February 2, 9, 16, 23, March 2, & 9.**

Four sessions will be with a female model and four will be with a male model for a total of 8 sessions.

The cost for the eight (8) figurative sculpture sessions is \$200 for those participants wanting instruction or assistance and \$160 for participants who do not want instruction/assistance.

The fee is due in full in order to hold a space in the sculpture sessions (check or money order should be made out to and mailed to:

James Fatata
PO Box 12373
Raleigh, NC 27605

Please verify that a space is available for you before sending money.

Refunds will NOT be given for missed sessions.

Water base clay will be available for sale at the first session for \$12 per 25 lb. bag. Model, sculpture stand, studio

facility, and bisque firing of finished sculpture are provided at no additional cost. The sessions are limited to 8 people and will be held at **Litmus Gallery & Studios 312 W Cabarrus Street in downtown Raleigh .**

Additional questions: artvision@bellsouth.net / 919-571-3605

Sanford Pottery Fairs

There is a Pottery Fair in Sanford the weekend of December 4th and another one in Raleigh at the Holshouser Building the weekend of December 12th organized by Don Hudson.

MEMBER NEWS

State Fair Winners!



Gail Lawson's little pigs (top photo) placed 3rd at the NC State Fair held in October 2010 in the professional division of the 3 -

dimensional sculpture category and **Martin Stankus'** raku pot (bottom photo) won a 2nd place ribbon in the amateur division of the same category.

I'm Lookin' for a Pottery Partner!
From Marie Haulenbeek

**me: Have Equipment
you: Have Space?
Maybe we can get together?**

I'm looking for someone within a 25 mile radius of downtown Garner who has space to set up a pottery, big enough for 2 people, but needs equipment.

I have 2 wheels, a Bailey DRD II Slab Roller, an extruder and a 22 cu ft gas kiln that can be rebuilt, plus storage racks and whatever else we might need. I would love to share these with someone who is willing to share their space with me.

Call **Marie Haulenbeek** at (919)661-1195 or cell (919)539-4003 or email me at: manjula206@yahoo.com

SLIPPERY TRAILS

Please share your thoughts, helpful tips, or reflections with your fellow TPG potters by sending them to trianglepottersguild@yahoo.com.

Thanks to **Annette Libby** for sharing this tip with TPG...check it out if you are interested in finding new venues to sell your pots.

... "there's a group on Facebook called "Raleigh Direct Sales". When there, click on "events" to find out about different Art and Craft shows throughout the year. The site includes application deadlines, fees etc."

Here is an email from DJ Brewer to our TPG Yahoo address...

"Thanks so much for posting your 1988 glaze recipes. I tried the Oxblood recipe by John Givvines. The recipe is below. It is GORGEOUS but it runs like crazy. I'm going to make a platter next to use it on, so its runniness can be contained. It has an awesome pattern where it pools. I want to experiment with it and use it more.

I'd like to email anyone in your group who has used it much and see what they have done with it. If someone knows of a way to make it a tad less runny, I'm open to suggestions.

The color came out beautifully. Sorry I don't have a photo to show your group yet of my test piece, but perhaps when I receive a reply I will have a

photo of it for you by then.

I just wanted to offer up my thanks for this glaze along with many others. It is truly wonderful.

I am sure I'll be exploring more glazes on that list.
much love DJ

OXBLOOD (from Triangle Pottery's googledocs posting of November 1988 Glazes)

Cone 10 Reduction	
Neph Syenite	166.3
Feldspar	35.8
Flint	7.7
Gerstley Borate	88.8
Whiting	51.5
Copper Carb	1.1
Tin Oxide	3.9

If you'd like to respond, DJ's email address is djbrewer88@comcast.net

LINKS

The Crafts Center

www.ncsu.edu/crafts

(919) 515-2457

Sertoma Arts Center

www.raleighnc.gov

(919) 420-2329

Pullen Arts Center

www.raleighnc.gov

(919) 831-6126

Claymakers

www.claymakers.com

(919) 530-8355

Durham Arts Council

www.durhamarts.org

(919) 560-2726

Jordan Hall Arts Center

www.townofcary.org

(919) 469-4069

Central Carolina Community College (CCCC)

www.cccc.edu

Finch Pottery

www.danfinch.com

(252) 235-4664

(919) 742-4156

Litmus Gallery

www.litmusgallery.com

(919) 571-3605

