

Clay Notes

MAY 2008

Clay Notes, the monthly TPG newsletter, and the TPG membership form are now available at

www.trianglepotters.org

To get your news and announcements in the newsletter, send to:

cweisz@nc.rr.com or mail to:

Triangle Potters Guild

Attn: Corresponding Secretary

P.O. Box 10161.

Raleigh, NC 27605

by the 15th of each month.

Our monthly meetings

are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm. We will be meeting at the NCSU Craft Center, 516 Brickhaven Drive, Raleigh, NC. Visitors are welcome!

TPG BOARD

President

Gail Lawson

919-217-9684

gllawson@hotmail.com

Vice President

Mary Ann Purser

919-850-1338

uturnpottery@yahoo.com

Corresponding Secretary

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919-787-7497

cweisz@nc.rr.com

Treasurer

Carol Clark

919 876-1393

cdebclark@msn.com

Recording Secretary

Charlene Poisel

919 380-0525

charlenepoisel@yahoo.com

Librarian

Bill Schmitz

919 866-0905

billspots@yahoo.com

VOTE! VOTE! VOTE!



NEXT TPG MEETING

May 6th, 2008 7:30 pm

Meeting Location: 516 Brickhaven Drive, Raleigh, NC

Pre-meetings

6:30pm Artsposure planning meeting

Throwing Large

Have you ever wanted to throw 12 pounds of clay? 15? ? Mary Ann Purser is noted for her large bowls and platters with their beautifully carved rims. Mary Ann will demonstrate using leverage to center large amounts of clay on the wheel. You don't have to have superior strength, just some know-how that she will graciously be sharing at the next TPG meeting.

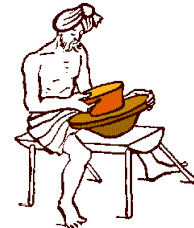
TPG MEETING MINUTES

From April 1st, 2008

- Bill Schmitz, Librarian, reported that we have two new videos in the library available for checkout.
- Mary Ann Purser and Linda Madigan presented to the members drawings for the tile installation at Urban Ministries and asked that anyone who might be able to donate materials for the project please contact them. Members requested a budget for the project be presented at the next meeting for approval.
- Susan Luster reminded everyone that the TPG Show will be held Sept. 13th at the Farmers Market in Raleigh. The committee will be meeting and putting together a budget for approval.
- Members who are participating in Artsposure were asked to sign the release form and sign-up for volunteer hours. Anyone still owing money can pay JoEllen

Westmoreland tonight and she will pass it on to Martin Stankus.

- The Guild will be participating in Earth Day at the Museum of Natural Science in Raleigh on April 19th from 11-7. An organizational meeting will be held April 8th at Neomonde's. If you are interested in volunteering or selling, contact Martin Stankus.
- Laurie McNair reports that we are missing 3 sets of our new shelves. Please return these ASAP! We need them for Earth Day and other shows.
- Gail Lawson reported that we have had a \$50 donation in Audrey Heatwole's name. It was suggested that a brick be purchased in Audrey's memory at the new Craft Center at NC State. Any members who want to donate money, please see Carol Clark. Audrey's memorial service will be held at the Unitarian Church on Hillsborough St. May 18th. More information will follow.
- Jay Levine reported the Museum of Natural Science will be having a Dead Sea Scroll exhibit that will start in June. Additional exhibits related to this special event are in the planning, and a sign-up sheet was passed around for any members who are interested in helping and being on the committee.



- The Gregg Museum at NC State currently has a Vernon & Pamela Owen exhibit that is open to the public.
- We will be voting on new Board members at the May meeting. Current nominees are:
President – Alice DeLisle
VP – JoEllen Westmoreland
Librarian – Kim Lehman
Recording Secretary – Jayne Cluggish
Corresponding Secretary – Ray Weeks
Treasurer – Carol Clark

If you are a member in good standing and would like to be considered, please contact Edge Barnes or Al Headen.

• Our speaker for the evening was Holly Fischer.

Respectfully submitted,
Charlene Poisel
Recording Secretary

NEW MEMBERS

Denise Brown
803 Swan Neck Ln.
Raleigh, NC 27615
edeniseb@gmail.com

WORK WANTED

Student interested in an internship / work for the summer in a clay studio. Please contact: Lauren Owens lowens@saic.edu or 919-210-4257. She is interested in working May – mid August.

WORKSHOPS

The Constructive Criticism Klatsch

Claymakers provides the wine and cheese, you provide a willingness to discuss your own work and that of others in a supportive environment. Bring 2-3 items of your own creation and be prepared to talk about what you like or dislike about them, ask questions of the group, or offer other commentary for discussion. We'll consider productive ways to critique art and offer constructive responses. Students of all experience levels are welcome.

Date: Friday, May 23,

Time: 7:00-9:00pm

Cost: \$5 per participant

Tanya Schreiber and Ana Howard
Co-Managers, Claymakers
705 Foster Street
Durham, North Carolina 27701

Phone: 530-8355

Business Hours:

Tuesday-Saturday

11:00am-6:00pm

WORKSHOPS cont.

"How to Thrive, not Merely Survive"

A Series of Four Marketing Workshops for Studio Professionals led by Bruce Baker

April 21 – 23rd, 2008

At the NC Arts Incubator Public Space, 223 N. Chatham, Siler City, NC

- Booth Design
- Merchandising
- Craft Sales
- Slide Juries

Submitted by:

Chris Campbell Pottery LLC
9417 Koupela Drive
Raleigh NC 27615-2233

Workshop One: Monday, April 21st 6:00 PM – 9:00 PM

BOOTH DESIGN • Make every inch of your space really count, without spending a fortune!

Featuring a wealth of insider details on effective use of your space, this workshop is designed to help you create a better booth space and to merchandise your creations. An extensive slide show will punctuate good and bad examples of effective booth design and visual merchandising.

Workshop Two: Tuesday, April 22nd 1:30 PM -4:30 PM

KNOWING AND GROWING YOUR MARKET THROUGH SMART PRODUCT DEVELOPMENT

Too many artists are creating works that customers appreciate but do not want to buy. Frustration, bad cash flow, negative internal dialogue and burnout can result from objects you design and create, but are hard to sell. Knowing the product development trends that influence the craft business is the key to future business success. Start creating products that have market appeal because they are based on the designs, colors and styles that customers are buying.

Workshop Three: Tuesday April 22nd 6:00 PM -9:00PM

DYNAMIC CRAFTS SELLING & KEY CUSTOMER SERVICE

TECHNIQUES

How To Be a Dynamic Crafts Seller - get up, get motivated & boost your sales and profits!

A fun, action-packed workshop...

Learn those important and effective techniques that increase retail and wholesale sales.

Workshop Four: Wednesday April 23rd 9:00 AM-12noon

YOUR SLIDES & THE JURY

PROCESS See your slides as the jury sees them and find out what the jury wants to see. The importance of good slides and first class photographic images of your craft work is the focus of this workshop. An extensive slide presentation in various craft media will demonstrate the use of interesting and appropriate backgrounds, as well as proper framing and lighting techniques. Find out what the jury is looking for and discover how to acquire and arrange visual images that will capture the juries attention and score you higher. If you are using digital images or slides to get into juried shows this workshop will help you get into better juried shows consistently.

Registration Details

Participants may attend any or all workshops, but you **MUST** pre-register. Send in your registration form and a phone call (or email) will confirm receipt of your payment.

Please send the form (next page), with your check payable to:

Chatham Artists Guild,

to: NC Arts Incubator, P. O. Box 643, Siler City, NC 27344

Cancellations will only be accepted before April 16th. After that date, refunds will only be given if someone can be found to take your spot. Please call Sue Szary at 663-1335, or email

suencartsincubator@embarqmail.com if you have any questions about this conference.

About the Presenter

Bruce Baker has lead over 500 workshops throughout the United

States and Canada in the last twenty years. Bruce is very well known in the art and craft community for leading workshops that are both highly informative as well as lively, entertaining and motivational. For more information please visit www.bbakerinc.com.

"How to Thrive, not Merely Survive"

A Series of Four Marketing Workshops for Studio Professionals

Booth Design: Monday, April 21st
6:00-9:00PM

_____ \$25 General Public
_____ \$15 Chatham Artists Guild
Members

Smart Product Development: Tuesday,
April 22nd 1:30-4:30PM

_____ \$25 General Public
_____ \$15 Chatham Artists Guild
Member

Dynamic Selling & Customer Service:

Tuesday, April 22nd 6:00-9:00PM
_____ \$25 General Public
_____ \$15 Chatham Artists Guild
Member

Your Slides & the Jury Process:

Wednesday, April 23rd 9:00AM -12noon
_____ \$25 General Public
_____ \$15 Chatham Artists Guild
Member

All Four Sessions! (Discounted Price)

_____ \$75 General Public
_____ \$45 Chatham Artists Guild
Member

Name: _____

Address: _____

City: _____ St:

_____ Zip: _____

Home Phone: _____ Work

Phone: _____

Cell phone: _____

Email: _____ website

What art/craft medium do you work in?

WORKSHOPS cont.

Tile & Mosaic Workshop!

Instructor: Holly Fischer

Saturday, May 3, 10, 17

9:30 am - 12:30 pm

Sunday, May 4 & 18

1:30 pm - 4:30 pm

Learn how to create handmade tiles and beautiful ceramic mosaic compositions! Ceramic tiles and mosaics can add a personal touch to your home in many ways: unique elements in a kitchen or bath, one-of-a-kind table tops, cooling trivets, wall-art, or a frame for a special picture or mirror. Let your creativity guide you as you explore this wonderful art form.

Students will design a mosaic composition, create tiles, and be instructed in how to glaze, assemble, and grout between the parts to create a unified work of art. Cone 6 clay and glazes will be used in this class. At first class, students will supply an object for mosaic embellishment, purchase clay from Sertoma, and receive information on appropriate adhesive grout to purchase. Due to space, time, and workshop firing schedules, students should plan their project's design and size appropriately.

Prerequisite: Handbuilding or wheel class at Sertoma or Pullen, or Pottery Studio Orientation class at Sertoma.

Course barcode # 70081

Brought to you by Raleigh Parks & Recreation

Register Online at

reclink.raleighnc.gov

Call 420-2329 for more information

SALES OPPORTUNITY

Greetings,

My name is Patrick Lawton and I own a store in Glenwood South called Purple Armchair. We are a membership organization selling works from local artists among other items. I would like to ask if any of your members would be interested in selling their work through our store? We have a growing membership of painters, craftspeople etc. We also have over 9000 Sq. ft of retail space that we are incorporating into a marketplace for all kinds of local artwork.

Thank you in advance,

Patrick Lawton

Purple Armchair LLC

600 N. West St.

Raleigh, NC 27603

plawton@purplearmchair.com

www.purplearmchair.com

IN REMEMBRANCE...



Leonora Coleman, who recently succumbed after a long battle with cancer, stayed positive and upbeat even though she knew she would not live much longer.

Last fall, Leonora Coleman invited some of her old Duke University friends for a week at the beach. After one sumptuous meal -- Coleman was known for her cooking -- she brought out a sampling of her pottery. Coleman invited each guest to pick one piece by which to remember her.

"She told us that she did not know how much longer she had left," recalled Diana Hyland of Durham.

"But that she was not afraid of death, and wanted her friends to help see her out."

Coleman, 67, died Feb. 22. The founder of Claymakers pottery studio, she had dealt with her cancer for years. Word was out that her health was failing, but for many her death was a surprise. "Unbelievable," said Bill Kalkhof, president of Downtown Durham Inc. "I didn't think there was a need to say goodbye."

Coleman, her friends and associates say, was independent and vibrant to the end. Especially, in the last weeks, as she was seeking a buyer for Claymakers -- the studio, school, store, gallery and gathering place for potters she established eight years ago.

"She put her life in that," said Pepper Fluke, a fellow potter who bought supplies and took classes at

Claymakers. "That was her love." A Wadesboro native who grew up in Mt. Holly, N.C., Coleman studied psychology at Duke and demonstrated her creative bent. "Very aesthetic, that kind of thing," said Jean Carr of Raleigh, who roomed with Coleman at Gilbert-Addoms dormitory. "She always had that extra little flair for everything she did."

Graduating from Duke in 1962, Coleman went on to the Philadelphia College of Art and earned an associates' degree in clay craft at Haywood Community College.

"She came back with this absolute zeal to do and be," Carr said. "She found her comfort zone."

Before ceramics, Coleman sold real estate and renovated houses in Durham. She was also a social activist. That interest took recent form in Empty Bowls, in which Coleman organized and gave material for creation of 500 pottery bowls used in a benefit meal for Durham's Urban Ministries Center. The first Empty Bowls was held in 2007; the second takes place Thursday.

"She was a friend of the arts, a friend of Urban Ministries of Durham, a wonderful friend," said Urban Ministries director Lloyd Schmeidler. "I didn't know her all that well, but I admired her."

In establishing Claymakers in September 2000, Coleman was a pioneer in both ceramics and downtown revival. After two years searching for the right location, she bought the former Durham Awning Co. building at 705 Foster St. -- in the area dubbed Durham Central Park when that name denoted little more than a concept and a sign bedecked with kudzu.

"She was a real leader in our arts community," said Durham Arts Council director Sherry DeVries. "We just really applaud her passion and what she did."

Fluke said Coleman's enterprise was "a remarkable journey. ... On her own, she created this wonderful

place where we could go, we could learn."

Making it all the more remarkable, Coleman was creating this at the time she had been diagnosed with cancer.

"Here was the business plan and dealing with the city and all the things to hop through, and here she was dealing with that," said Carr, the Duke roommate. "It would have knocked me down."

Coleman tried alternative treatments, and the disease went into remission for five years. When it reappeared, she began looking for a buyer to keep Claymakers going after her own death. Three weeks ago, she appeared at a meeting for prospective investors where Fluke rose to deliver an impromptu testimonial.

"I believe in thanking people when they are alive," Fluke said. The audience, maybe 75 people, stood and applauded.

"And then, Leonora said, 'That's enough.' "

Claymakers' future remains uncertain. Kalkhof said he has met with "a couple of people who have an interest in the business and the building."

"With her death, it's even more important to keep her legacy alive," Kalkhof said. "My last meetings with her were all very positive and upbeat. And I'll take away that memory."

Jim Wise, N&O Staff Writer

IN REMEMBRANCE...



Nancy Jo Kevin died peacefully at her home with family and friends on

April 5, 2008 after suffering a recurrence of breast cancer. Nancy was born to Jo Wollard Garten and Roy Enos Garten, Jr. on January 9, 1944 and grew up in Ponca City, OK. She graduated from the University of Tulsa and started her career as a social worker with disadvantaged children in New York City. She met her husband Richard while earning a Masters of Social Work from the University of Oklahoma at Norman. They moved to Milwaukee, WI in 1977 where she became a gifted child psychotherapist until she left that occupation following the birth of her first child.

After coming to Raleigh in 1986 and as her own children grew older, she rediscovered a passion for clay and became a potter. She produced wonderful sculptural and functional pieces and inspired students at Pullen Art Center, friends, and fellow potters with her energy and artistic vision. She encouraged all to reconnect with the earth and every element of nature. Sadly, Nancy's work as a potter ended when she developed lymphedema, a side effect of initial cancer treatment in 2001. She remained an artist in her approach to daily life and in her weaving of loving relationships with family, countless friends, and co-workers in Facilities Services at SAS Institute. We will remember her for her spirituality, wisdom, humor, and fierce commitment to the well being of those she loved, especially her husband and children.

Nancy is survived by her husband, Dr. Richard Creighton Kevin; children, Kathryn Victoria Kevin and Thomas Andrew Kevin, all of Raleigh. She is also survived by her brother and sister-in-law, Dr. Ted Roy Garten and Mary Butterfield Garten of Warrensburg, MO; a niece; two nephews; eight cousins. The family will receive visitors from 6:00 to 8:00 p.m. Friday, April 11, 2008 at the Cremation Society of the Carolinas.

A memorial service will be held 1:00 p.m. Saturday, April 12, 2008 at the

Unitarian Universalist Fellowship of Raleigh.

In lieu of flowers, memorial gifts may be made to the Lymphatic Research Foundation, 100 Forest Dr., East Hills, NY 11548.

IN REMEMBRANCE...



On a cold Saturday in February 2001 I met Audry Heatwole at a weekend workshop on Korean pottery at the NCSU Crafts Center. I had decided to change careers and start my own pottery business, having recently revived an earlier love of pottery. I had taken a few classes at the Crafts Center, and I was curious about this Korean Master, Mr. Oh, and his work creating traditional, utilitarian, large ware.

I happened to sit next to Audry the morning of the first day, and we hit it off right away, trading comments, jokes, and asking deeper questions about other interests. We ended up spending both days together in the workshop, marveling at Mr. Oh's prowess and how well he and his team of grad students worked together assembling those huge

slabs into seamless-looking pots. Sunday afternoon, after hearing of my interest in making large slab pots (well, not that big!), Audry declared that she was willing to be my helper anytime.

A few days later she called to invite me to lunch at her house. She had prepared some wonderful healthy, tasty dishes, and showed me her vast collection of pottery that she had both made and collected. About a week later I returned the invitation and the relationship was off and running. One of my goals at the time was to enroll in Central Carolina Community College's new program in professional pottery making. I could easily commute to Pittsboro a couple of days a week, but Audry decided that I didn't need to do that and that she wanted to be my teacher. She missed her students of many years in her long career in Australia, and said that she would enjoy seeing yet another student grow under her tutelage. I accepted!

So, for the next few years, Audry came to my house, or I went to hers, almost every week for most of a day, to learn the fine art of being a professional potter. There were gaps when she traveled with Hal, or to see her sister Carol, but we spent a lot of time together. She taught me the physics and chemistry of clay and glazes and firing. Mostly glazes! Audry was the QUEEN of glazes!! She made pots to glaze them! Even though I mostly use a pre-mixed glaze these days, I do long to make some great glazes, and am glad to know the ins and outs. I can still see her measuring out tiny amounts of chemicals on papers on her wee scale for tests. My, we did fire a lot of test tiles. Even though Audry's career was based on gas-fired reduction glazes, she was willing to learn to translate it to my electric kiln.

One of the best parts of our days together was lunch. I always

planned something nice for lunch as a small appreciation of all her time and energy, and we lingered over it, reading the Highwater Clays catalog, sharing personal stories of our history or our future, and appreciating each other. We planned firings, told of recent travels, discussed news of the potters guild, talked about books read and recipes tried, and planned new glazes to try.

Sometimes we met at Audry's house. She prepared lessons on the history of pottery, the components of glazes and clay, and shared her most recent fabric project (she was also a fabulous seamstress and fabric artist). She always did a lot of homework for the "lectures" on pottery. Her library was a thing of wonder to me. Like me, she loved books, and she had quite a collection of classic books on pottery traditions, techniques, and glazes. Again, those sessions included a wonderful lunch that Audry made and again, we talked about travel, politics, pots, books and anything else way longer than we intended.

A few months after we met, I invited Audry to join a women's reading group that I had organized a few years earlier, now in its fourth or fifth metamorphosis. It is a group of women friends that I know through my solar and environmental connections. For several years we met 7-8 times a year, and shared a lot of personal stories along the way as we discussed our books. Audry always had a unique perspective to share about book of the month. We enjoyed discussing religion, race, women's issues, and world affairs, and of course, we always shared good food!

The reading group has not met regularly for a couple of years, but when Audry died, I called the group together to commemorate her spirit. We are a close group even though we don't see each other often. We each wore something purple, one of

her trademark colors. We shared funny stories and laughed, and we remembered what a complex and giving person she was. We are only 6 now, and we miss her deeply.

I'm not ready to end this remembrance of Audry, but I'll pause for now. I am proud to have had a friend and mentor of Audry's stature. I appreciate all she taught me and how well she did it. She is with me every day in my studio--I hear her voice, see her actions, remember the lessons and the friendship. Thanks A.

Susan Luster
April 11, 2008

LINKS

The Crafts Center

www.ncsu.edu/crafts
(919) 515-2457

Sertoma Arts Center

(919) 420-2329

Pullen Arts Center

(919) 831-6126

Claymakers

www.claymakers.com
(919) 530-8355

Duke Craft Center

www.duke.edu/web/duu/craftcenter.htm
(919) 684-2532

Durham Arts Council

www.durhamarts.org
(919) 560-2726

Jordan Hall Arts Center

www.townofcary.org
(919) 469-4069

Central Carolina Community College (CCCC)

www.cccc.edu

Finch Pottery

www.danfinch.com
(252) 235-4664

(919) 742-4156

Litmus Gallery

www.litmusgallery.com
(919) 571-3605