

# Clay Notes

OCTOBER 2008

Clay Notes, the monthly *Triangle Potters Guild* newsletter, and the TPG membership form are now available at [www.trianglepotters.org](http://www.trianglepotters.org). To get your announcements and news in the newsletter, send to: [trianglepottersguild@yahoo.com](mailto:trianglepottersguild@yahoo.com) or by the 15th of each month.

## Our monthly meetings

are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm. We will be meeting at the NCSU Craft Center, 516 Brickhaven Drive, Raleigh, NC.

Visitors are welcome!

## TPG BOARD

### President

Alice DeLisle  
919-662-9310  
[wanderland@att.net](mailto:wanderland@att.net)

### Vice President

Jo Ellen Westmoreland  
[jo\\_westmoreland@ncsu.edu](mailto:jo_westmoreland@ncsu.edu)

### Corresponding

#### Secretary

Ray Weeks  
919-368-7319  
[weeksrw@bellsouth.net](mailto:weeksrw@bellsouth.net)

### Treasurer

Carol Clark  
[cdebclark@msn.com](mailto:cdebclark@msn.com)

### Recording Secretary

Jayne Cluggish  
[jaynecluggish@uno.com](mailto:jaynecluggish@uno.com)

### Librarian

Kim Lehman  
[kim.lehmann@gmail.com](mailto:kim.lehmann@gmail.com)



Charlie Tefft

## NEXT TPG MEETING

**Date:** Tuesday, October 7<sup>th</sup>

**Location:** NCSU Craft Center,  
516 Brickhaven Drive at 7:30pm.

## TPG MEETING AGENDA

**I. Welcome** returning members,  
new members, and visitors.

### II. Old Business

- A. Sept meeting minutes reading / modifications / approval: Jayne Cluggish
- B. New Librarian – Nancy Schecter
- C. Finance Committee / Treasurer's report, membership - Carol Clark  
**The Finance Committee will review all budget requests before presentation to the board and the membership.**
- D. ClayFest report: Susan Luster
- E. Archives – details of activities recorded for future reference: Alice DeLisle

### III. New Business

- A. Sertoma TPG Display 2009 – Tara McGee
- B. Invitation to participate in The North Carolina State Fair Pottery Expo
- C. Raleigh Pottery Studio Tours

### IV. Promptly at 8 pm: The Main Event:

## CHARLIE TEFFT

Our guest presenter for the October 7 meeting will be Charlie Tefft. He was featured in the March 2008 issue of *Ceramics Monthly* magazine. Charlie grew up in Columbia, MD where he learned to create pots on the wheel at the age of

thirteen and continued to make pots in a school environment until he graduated in 1997 with a BFA from Guilford College. After graduating, he moved to Atlanta, GA and began making pots full time. He currently resides in Greensboro, NC, teaching at Guilford College, making pots, and exhibiting. Charlie uses a combination of ash glazes, slips, and oxide washes to decorate his pots and fires in a gas kiln to cone 10 (2381 F) in a reduction atmosphere. These pots are created for the home, to serve food and drink, and interact with their owner both visually and physically. A selection of Charlie's pots will be available for purchase at the meeting. For more about Charlie's work, visit <http://www.ctpottery.com/>.



Charlie Tefft

## MINUTES SEPT MTG

- I. Meeting begins at 7:30. Alice DeLisle, president, welcomes returning members, new members and visitors. Visitors introduce themselves. Debra Rodgers asks members for donations for the SPCA Fur Ball.
- II. Committees,
  - A. New Finance Committee proposed and voted on, no discussion. Chair: Carol Clark, Treasurer  
Members: Christina Sydor, Edge Barnes, JoEllen Westmoreland, Alice DeLisle. It's purpose is "fund raising, budgeting, and auditing the books of the treasury".
  - B. Carol presented the 08/09 budget. We have approximately \$1,081.15 available for 2008/2009.
  - C. Membership forms are due, and a new form needs to be filled out every year. Dues are \$25 per person, \$37.50 per family, \$15 student.
  - D. A \$1.00 administrative fee was requested for all participating in guild sales events. This is to be used for mailing and supplies. Voted yes.
  - E. We need a nominating committee earlier in the year than previously. This committee has 3 TPG members, 2 of whom are not officers, and is appointed by the President. We are seeking volunteers.
  - F. Ray Weeks talks about the newsletter expenses, which could be as high as \$25 per person/per year for snail mail. Suggested all switch to e-mail if possible, and hard copies will be black and white. Motion, Al Headen, seconded, all vote yes.
- III. Upcoming events
  - A. ClayFest, 9/13/08. Susan Luster, chairman. This will be held at the NC Farmer's Market, 9-4pm, \$15 per person to sell work. Space 6' by 3', members only, dues must be paid up to participate.

- B. ArtSplosure, no info, too early in the year.
- C. Dead Sea Scrolls. Jay Levine invited the Guild members to participate in a child-centered workshop Oct.4 at the NC Museum of Natural Sciences. They are seeking people to demo. [Jay\\_Levine@ncsu.edu](mailto:Jay_Levine@ncsu.edu)

## IV. Activities updates:

- A. Urban Ministries Tile Installation, Mary Ann Purser chairman. Tiles were available for decoration and firing, to be returned at the next meeting. There will be a meeting on 9/14 at Donna Kanich's studio to work on the inside portion of the mural. They need painters.
- B. Stone Soup Bowls for Donations, Donna Kanich, chairman. She would like each member to donate at least 5 bowls, cups OK too. We need 300, and donating five gives members a chance at the drawing for a \$100 Highwater gift certificate. Bring bowls to meetings or drop at Brickhaven. The supper will be 11/18/08 at the First Baptist Church in downtown Raleigh. We are all welcome to attend.
- C. Sunday in the Garden, 9/21/08 at the Wayne Co. Artcenter. [www.artsinwayne.org/events](http://www.artsinwayne.org/events).
- D. Old Shelves available. JoEllen proposed a raffle for those interested.
- E. The officers are seeking volunteers to provide refreshments for meetings. The Guild has money in the budget to pay for this. See Alice to volunteer.
- F. JoEllen gave details of the craft fair sign-up process for the Craft Center Fair on the weekend before Thanksgiving.

- V. JoEllen introduced Gillian Park. Gillian spoke about herself and showed slides of her work and influences. She gave a demo on how to apply decals and the uses of decals. She also spoke about

her decorating techniques and firing processes.

## VI. Meeting adjourned

## URBAN MINISTRIES

We will be painting underglazes on the wall tiles for the Urban Ministries installation on Sunday, September 28th at 1 pm. We do need people to assist with that. The event is at Donna Kanich's house - 5839 Ponderosa Rd, Raleigh. If people need directions they can email [dkanich@earthlink.net](mailto:dkanich@earthlink.net) or call 781-3922.

Also, don't forget bowls for Urban Ministries - for each 5 you bring get a chance for \$100 gift certificate

## CLAYFEST

If you weren't able to come to ClayFest on September 13 at the Raleigh Farmers Market you missed a great day! Over 20 Guild members helped make this first annual event a big success. It was truly a team effort with everyone pitching in on the many levels it takes to pull off a festival.

Farmers Market shoppers were very interested in the throwing and hand building demonstrations, the new educational display showing "how to make a pot", and of course all those beautiful pots for sale. There was also a potters mural with demo pots thrown onto a board, which will be fired as tiles for a future installation. Many pots for Empty Bowls were thrown and trimmed as well. Even the kids got to dirty their hands with clay finger painting. The throwing competitions, including throwing blind and 5-minute teapot drew applause and laughs. We had some good sports willing to play with clay!

As for sales, Carol has reported that we sold about \$4000, compared to about \$6000 on Artsplosure Saturday and \$2000 on Artsplosure Sunday this year. For a first year event, this seems

very successful.

The Guild thanks the generosity of Highwater Clays for donating clay for the demonstrations, Joyce and Alan Campbell for donating time and materials for the educational display, and Cheryl Weiss for donating clay and firing for the potters mural. Thanks also to the committee members for their time and effort organizing and promoting the event, and to everyone who came Saturday to make ClayFest such a success.



## WORKSHOPS

UPCOMING WORKSHOPS AT JOHN BRITT'S STUDIO

**Basic Glaze Chemistry and Raw Materials**

October 27 – October 31, 2008

Learn basic glaze chemistry of clay bodies and glazes. Covering low, medium and high-fire glazes.

Monday–Friday 9:00 a.m. – 5:00 p.m.

\$450.00 includes glaze notebook (PLUS \$50.00 MATERIALS AND FIRING FEE)

This course in basic ceramic chemistry is designed for potters who want to become acquainted with the materials used in ceramics, their origins and uses in mid-range and high-fire glazes. We will briefly cover oxides and their sources, the Seger Unity Molecular formula, and will mix and test glaze recipes on test tiles only. Some experience with ceramics is preferred.

For more information on the workshops or accommodations contact John at:

John Britt Pottery Studio  
154 Sparks Road  
Bakersville, NC 28705  
828-688-6615  
[jbritt@main.nc.us](mailto:jbritt@main.nc.us)  
[www.johnbrittpottery.com/wks.htm](http://www.johnbrittpottery.com/wks.htm)  
[www.ncclayclub.blogspot.com](http://www.ncclayclub.blogspot.com)

## EXHIBITIONS

Litmus Gallery & Studios presents:  
EXPOSED: NUDES IN ART 2008

Over 30 artists will present works of art that celebrate the human form. This is an annual exhibit that should not be missed.

NOVEMBER 1, 2008: Exhibition opens / Reception 5-9:30 PM

NOVEMBER 2-29, 2008: Exhibition open by appointment  
Attendees may participate in voting for the "People's Choice" award and in a "Silent Auction" of exciting art.

The exhibition is open by invitation to both professional and emerging artists who are 18 years or older using visual media. Each invited artist may submit up to three works of 2-D or 3-D art that fit the overall

exhibition theme and showcase a range of varying treatments of the human figure, including, but not limited to works that challenge the traditional practice of figurative art, works that deal with issues related to the body, and works in new media. Artists who have not received an invitation, but wish to participate, may submit examples of their work to the Litmus Gallery Selection Committee to be considered for inclusion. Artists wishing to participate in this exhibition may request additional information and a prospectus by emailing:

[artvision@bellsouth.net](mailto:artvision@bellsouth.net). The entry form deadline for invited artists is OCTOBER 15, 2008.

## INVITATION TO EXHIBIT

4<sup>th</sup> Annual Waxhaw, N.C.  
Autumn Treasures  
Fine Arts, Antiques and Crafts  
Festival 2008

The Autumn Treasures Committee is now accepting exhibitor applications for its two day outdoor fine arts, antiques and crafts event located in historic downtown Waxhaw, N.C.

This years Falling Leaves Exhibitors (fine artists and crafters) will be jointly reviewed by Clay Artists:  
Carolyn Carroll and  
Lambeth Marshall

The event will take place on:  
Saturday October 11<sup>th</sup> 10a.m - 7:00p.m.  
Sunday October 12<sup>th</sup>  
11:00a.m.- 5:00p.m.

The Falling Leaves Venue will be judged and ribbons will be awarded.\*  
This years Falling Leaves exhibitors will be judged by the distinguished faculty of Wingate University Department of Art.

All Falling Leaves Exhibitors will receive:  
Parking (limited)  
Booth sitters  
VIP Room

Complimentary water

Please see the exhibitor application attached.

You can also find applications on-line at [www.waxhaw.com](http://www.waxhaw.com)  
If you have any questions please contact:

Cathy Murphy  
Events Coordinator  
Town of Waxhaw  
704-843-2195 ext 26  
[events@waxhaw.com](mailto:events@waxhaw.com)

## DEAD SEA SCROLLS

We still need volunteers for the upcoming Qumran crafts/music/dance kids festival on Oct. 4th. We need at least one more person to help with each of the following, for a 2 1/2 hour shift. hand-building demo, helping kids make pinch pots, creating a ceramic slab tablet in ancient script

In addition to just having fun, anyone participating will receive free admission to the Dead Sea Scrolls exhibit.

<http://www.naturalsciences.org/scrolls/index.shtml>

Please let Jay Levine [jay\\_levine@ncsu.edu](mailto:jay_levine@ncsu.edu) know if you can help out on the 4th. Based on registration requests, we also may hold a companion event on the 12th (we already have 75 kids/family registered for the event on the 4th).

## APPRENTICESHIP

My name is Nathan Meier. I spoke with you yesterday at the Farmers' Market regarding apprenticeship ideas in the Triangle. If you know of anyone in need of some assistance in the area, I'd be glad to speak with them. I included some information below about my ceramic experience. I'm absolutely willing to send a resume to anyone who's interested.

Sincerely,  
Nathan Meier  
[nmmeier@ncsu.edu](mailto:nmmeier@ncsu.edu)  
828-719-0910

A little about myself and experience:

I've worked in my father's studio off and on for eight years (mostly off during college until this most recent summer). My dad is Bob Meier and he owns and operates Doe Ridge Pottery in Boone, NC

([www.doeridgepottery.com](http://www.doeridgepottery.com)). His work is done in cone 6 and oxidation - mostly functional ware. I have however taken a summer class at Appalachian State University in Raku.

For dad, I loaded/unloaded kilns, mixed glazes, tidied greenware, trimmed with and without a giffin grip, applied stains/slips/glazes, assembled slab pieces and more recently threw small forms (egg separators, spoon rests, etc) off the hump and pulled handles for mugs.

On my own, I enjoy the throw/assemble process and am eager to learn new glazing/firing techniques. Perhaps better put, I'm eager to learn just about anything in pottery.

## HEALTH INSURANCE

**The Potters Council announces NEW Affordable Health Insurance for members.**

[www.potterscouncil.org](http://www.potterscouncil.org)

\* NEW! Potters Council Health Plan

<http://www.potterscouncilhealthplans.com>

Lock in Your Rate for three years! 866-425-3335 or

<http://www.potterscouncilhealthplans.com>

With TeleExpress Member Enrollment, you can build your health plan, enroll right now over the phone in as little as 15 minutes and be Approved in as little as 24 hours. All plans are completely voluntary with no obligation.

Traditional PPO HEALTH PLAN - The traditional PPO plan is a cost-effective traditional plan for both everyday and catastrophic needs. You'll be able to control your premiums without giving up

benefits, you can still choose to add optional features, like an office visit copay for more protection and convenience. Providing up to \$25 million in benefits, this traditional plan offers quality and flexibility.

PPO "Light" HEALTH PLAN - The PPO "Light" Plan is ideal for

those who are without health insurance or are thinking about dropping current Coverage due to cost. This health plan provides extensive access to providers and up to \$2 million in health-care benefits, for as little as half the price of other popular plans.

HEALTH SAVINGS ACCOUNT INSURANCE PLANS - Health Savings Accounts are the most innovative approach to health care in years and may save you up to 42% over traditional PPO plans. Furthermore, you don't pay taxes on the funds you deposit in your Health Savings Account. Unused funds in the account roll over from one year to the next. and earn interest tax-free.

## LINKS

**The Crafts Center**  
[www.ncsu.edu/crafts](http://www.ncsu.edu/crafts)  
(919) 515-2457

**Sertoma Arts Center**  
[www.raleighnc.gov](http://www.raleighnc.gov)  
(919) 420-2329

**Pullen Arts Center**  
[www.raleighnc.gov](http://www.raleighnc.gov)  
(919) 831-6126

**Claymakers**  
[www.claymakers.com](http://www.claymakers.com)  
(919) 530-8355

**Durham Arts Council**  
[www.durhamarts.org](http://www.durhamarts.org)  
(919) 560-2726

**Jordan Hall Arts Center**  
[www.townofcary.org](http://www.townofcary.org)  
(919) 469-4069

**Central Carolina Community College (CCCC)**  
[www.cccc.edu](http://www.cccc.edu)

**Finch Pottery**  
[www.danfinch.com](http://www.danfinch.com)  
(252) 235-4664  
(919) 742-4156

**Litmus Gallery**  
[www.litmusgallery.com](http://www.litmusgallery.com)  
(919) 571-3605