

# Clay Notes

JANUARY 2009

Clay Notes, the monthly **Triangle Potters Guild** newsletter, and the TPG membership form are now available at [www.trianglepotters.org](http://www.trianglepotters.org). To get your announcements and news in the newsletter, send to: [trianglepottersguild@yahoo.com](mailto:trianglepottersguild@yahoo.com) or by the 15th of each month.

## Our monthly meetings

are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm. We will be meeting at the NCSU Craft Center, 516 Brickhaven Drive, Raleigh, NC.

Visitors are welcome!

## TPG BOARD

### President

Alice DeLisle  
919-662-9310  
[wanderland@att.net](mailto:wanderland@att.net)

### Vice President

Jo Ellen Westmoreland  
[jo\\_westmoreland@ncsu.edu](mailto:jo_westmoreland@ncsu.edu)

### Corresponding

#### Secretary

Ray Weeks  
919-368-7319  
[weeksrw@bellsouth.net](mailto:weeksrw@bellsouth.net)

#### Treasurer

Carol Clark  
[cdebclark@msn.com](mailto:cdebclark@msn.com)

#### Recording Secretary

Jayne Cluggish  
[jaynecluggish@uno.com](mailto:jaynecluggish@uno.com)

#### Librarian

Nancy Schecter  
[schectern@mindspring.com](mailto:schectern@mindspring.com)



Susan Farrar Parrish

## NEXT TPG MEETING

**Date:** Tuesday, January 6<sup>th</sup>  
**Location:** NCSU Craft Center,  
516 Brickhaven Drive at 7:30pm.

## TPG MEETING AGENDA

- I. **Welcome** returning members, new members, and visitors.
- II. **Old Business**
  - A. Nov meeting minutes (newsletter): modifications / approval: Jayne Cluggish
  - B. Library report – Nancy Schecter
  - C. Finance Committee / Treasurer's report, membership - Carol Clark  
**The Finance Committee will review all budget requests before presentation to the board and the membership.**
  - D. December raku party report: Jo Ellen Westmoreland
  - E. Urban Ministries Tile Installation update: Mary Ann Purser
  - F. Sertoma Display update: Alice DeLisle
  - G. Requests for volunteer demonstrations: Alice DeLisle
- III. **New Business**
  - A. Hillsborough Street Renaissance
  - B. Feb. refreshments

**IV. Promptly at 8 pm: The Main Event:**

## SUSAN FARRAR PARRISH

Our guest presenter for the January 6 meeting will be Susan Farrar Parrish. Originally a painter and graphic designer, Susan graduated with a BFA from Auburn University and it was not until several years after college that she took her first pottery class at a local art center. She continued to learn and grow as an artist and craftsman, taking many workshops at Arrowmont, John C. Campbell Folk School, NC State Crafts Center Center, Duke Crafts Center, and Alfred University. Initially she made only functional wheel-thrown pots but over three decades it has evolved into work that is sculptural, painterly and completely handbuilt and decorated with underglazes. Susan's work has been exhibited in shows, both in North Carolina and nationally, and is included in both corporate and private collections. Ceramics Monthly, Clay Times, Craft Report, and American Craft have published Susan's work as well as several books including 500 Teapots and 500 Bowls. Susan's studio is located at Artspace in Raleigh. For more about Susan & her work, visit <http://www.susanparrishpottery.com/>.



Susan Farrar Parrish

## MINUTES DEC MTG

TPG members and spouses gathered at Alice DeLisle's house for the 2008 Holiday Potluck and Raku Firing. Members brought some fine food to share and Conrad Weiser made a wonderful batch of Glögg to warm us on this very cool day. Many thanks to Jean Manickam for taking charge of the kitchen, organizing the food layout and even making coffee. Martin Stankus and George Glisson were the kiln masters extraordinaire, and Ray Weeks the kiln master-in-training. We had four firings with quite good results and some nice surprises.

Everybody who attended the 2008 Holiday Potluck and Raku Firing was entered in a door prize drawing and 3 will receive their prizes at the January meeting.

Respectfully submitted, Alice DeLisle, President, TPG



Raku Holiday Party

## POTTERY DEMO REQUESTS

TPG frequently receives requests for pottery demonstrations. The requests come from all sorts of organizations including schools, churches and others. Since part of our mission is education, it would be good if we could provide a response to some of the requests. At the same time, these demos require significant work and time and it is important that we not set ourselves up to be taken advantage of. I am sure that many of the people making the requests don't even know the extent of what they are asking us to do. If the request is not reasonable, it is ok to set limits and conditions, ask them for help with toting and set-up, or to say no.

Several people in TPG have done these sorts of demos. I have heard from them that they can be both enjoyable and personally rewarding. At the same time, they have said that some situations were not what they expected and required extra work on their parts.

My goal is to organize a group of members who would be willing to do demos on a voluntary basis. Before we do that, though, I would like to put together a list of questions to ask the requesters so the TPG members do not go into the situation blind.

### MY REQUEST TO YOU

If you have given pottery demonstrations on a voluntary basis, will you please tell me what you experienced? What was good, bad, unexpected, unreasonable, fulfilling? What did you wish you had known before you accepted the request? What would you have asked of the requester based on hindsight? Your answers can be as long or as brief as you want to make them. Thanks!

Please send to Alice DeLisle:  
wanderland@att.net

The reason that  
a pot exists?  
To entertain  
the heart,  
of course.  
To delight  
the eye and mind.  
To carry and store.  
To protect and share.  
To hold the water and the  
wine, the grain, the flowers,  
sugar, keys, bills and dreams,  
and, sometimes, just the air.  
Whatever you can think of.  
To beautify a shelf,  
a room, a life.  
To please the  
potters'  
soul.  
Reason enough,  
Wouldn't you agree?  
*By C. S. Niblick*

## OPPORTUNITIES

*Is there a member who would be interested in taking the lead on this opportunity?*

### Hillsborough Street Renaissance Opportunity

I am a big fan of your work and wanted to write you about an event, in which your organization might be interested in having a presence, known as the Hillsborough Street Renaissance.

The Hillsborough Street Renaissance is a green arts & music festival that will be occurring from noon until 10pm on Saturday, March 14th between the cross streets of Gardner and Enterprise on Raleigh's famous Hillsborough Street. The festival will kick off the two year construction slated to occur on the street and will feature various events including an eco-friendly fashion show, an organic cook-off, an alternative fuel vehicle showcase, and there will be local live music all day long. The festival will raise money for student and community non-profits that focus on renewable energy research,

sustainable development, and community improvement including Soles for Souls, Engineers Without Borders and MorLove.

Those of us planning this event are extremely excited about its potential to revitalize this central area while promoting the Tri-state area and North Carolina as a hub for artistic creativity, sustainable innovation and environmental stewardship. I was wondering if the Triangle Potters Guild might be interested in having a presence at the event?

*Jenn Halweil  
Hillsborough Street Renaissance  
Director of Operations  
CEO@legacyeventplanners.org  
(336)686-3037*

**Hillsborough Arts Council** would like to announce a new Juried Arts & Crafts event.

On Saturday, April 18, 2009, from 10 to 3, on the lawn of the Visitors Center in downtown Hillsborough thirty vendors will offer their quality, hand made, original works for sale to the public.

For more information, please go to the Hillsborough Downtown web site  
[www.hillsboroughartscouncil.org/ArtsCraftsShow](http://www.hillsboroughartscouncil.org/ArtsCraftsShow)

### DURHAM COUNTY SOUTH REGIONAL BRANCH LIBRARY

Call for North Carolina Artists

The Durham County Library invites artists residing in the State of North Carolina to submit qualifications for a public art opportunity at the new Durham County South Regional Branch Library. The art budget for this project is approximately \$80,000.

The deadline for submitting application materials is 5:00 pm EST on Monday 12 January 2009.

For additional information about

the project and the site, including site photos, building elevations, and site plans:  
[www.durhamcountylibrary.org](http://www.durhamcountylibrary.org)  
and  
[www.durhamcountylibrary.org/southregional.php](http://www.durhamcountylibrary.org/southregional.php)

## WORKSHOPS

### Hayne Bayless workshop

Hayne Bayless is a hand builder and uses an extruder to do a lot of his work. He is going to teach us new techniques about using the extruder to hand build pots and create beautiful artistic and useful pots! He will also tell us how to make our own dies for the extruder. Hayne's pottery can be seen in many pottery books, such as Handbuilt Ceramics by Kathy Triplett, pages 8, 66, 73, 98 and 128, and Extruded Ceramics by Diana Pancioli, pages, 94 and 112. You can also view his work on his website [www.sidewaysstudio.com](http://www.sidewaysstudio.com). He lives and works in Ivoryton, Connecticut.

To sign up for the workshop, go to our website [www.carolinaclaymatters.org](http://www.carolinaclaymatters.org) and look under workshops to pull up the application. The cost is \$85 for members and \$115 for non-members. There is a special workshop room rate of \$54.95 plus tax at the Days Inn-Cornelius (where the workshop is held). Breakfasts will be provided by the guild and if you are staying at the Days Inn, you get a free breakfast included. Lunches are also included in the workshop fee. Friday and Saturday night, we will be taking Hayne out to dinner and everyone is invited to join us at your own cost.  
*Carolina Clay Matters Pottery Guild.*

### Colored Clays and Slips

During the week of May 10 - 16, 2009, Chris Campbell will be teaching a workshop on Colored Clays and Slips at John C Campbell Folk School Brasstown, N.C.  
[www.folkschool.org](http://www.folkschool.org)

This will be an intensive week spent exploring all options of working with colored clays & slips. All levels of potters will benefit from this workshop.

The Folk School is in the gorgeous mountains of North Carolina and the sheer beauty of the location is worth the trip. Their long tradition in Folk Craft is enhanced by the best food at any craft school!

There is a class limit of 11 students so I am encouraging anyone who is interested to sign up quickly as spaces will fill. Hope to see some of you there.

**Raleigh Sculpture Group** offers adults, beginners and experienced artists, a unique opportunity to explore their artistic abilities and expand their art experiences through sculpture. New sculpture sessions start January 21 & 22. To advance skills in rendering human anatomy, female and male models will be used for the figurative sculpture sessions scheduled for Wednesday and Thursday nights. For additional information or to reserve a space for these sessions visit [www.litmusgallery.com](http://www.litmusgallery.com) or email [artvision@bellsouth.net](mailto:artvision@bellsouth.net).

**Glassblowing for Potters**  
STARworks Center for Creative Enterprise in Star, NC

The new STARworks Glass Lab will be offering potters an accelerated, introductory course in glassblowing (Glass I for Potters) that touches on the fundamentals of glass, including basic hot shop techniques, tools and equipment. Classes would be intensive 3-day classes meeting Friday evening, all day Saturday and all day Sunday for about 20 hours of instruction.

Price: \$295 including lunch on Saturday and Sunday.  
Instructors: Mike Linzy, Eddie Bernard, and Evan Morgan  
Class size: Maximum 8

For more info, contact Mike Linzy at [mike@starworksnc.org](mailto:mike@starworksnc.org) or call (910) 428-9001.

## UPCOMING SHOWS

**Annual Clayworks Showcase sale at North Duke Medical Center.** Every December for the past 30+ years Clayworks Pottery Guild has had their pottery on display at Duke every December. In order to participate, you have to be a member of Clayworks and agree to participate in sales. It was started by Jan Gregg and Lois Sharpe carried it for many years after. We have 30 potters this year. Every Monday thru Friday from 11 am to 2:00 pm members are on duty to sell. The sale runs from Dec. 1st thru 23rd this year with pottery on display until January 10th 2009. With the number of people coming thru Duke every day, it's good exposure for potters.

*Bill Newton*

## VOLUNTEER REQUEST

I am the children's librarian at the Zebulon library. This summer our theme is Creativity and we would like to see if a potter might be able to provide a free program for schoolage children at 4 libraries in the eastern region of Wake County. The time frame would be the summer. The potter or potters would visit the Eastern Regional library in Knightdale, the Zebulon library, the Wendell library and the Wake Forest library. The schedule would be one library a day for one week, the program starting at 4:30 and lasting for about 45 minutes. I am looking forward to hearing from you.

*Laura G. Harpham  
Children's Librarian  
Zebulon Branch Library  
Tel-404-3610*

## ANNOUNCEMENT

Green Hill Center for North Carolina Art has a new website. [www.greenhillcenter.org](http://www.greenhillcenter.org)

## LINKS

**The Crafts Center**

[www.ncsu.edu/crafts](http://www.ncsu.edu/crafts)

(919) 515-2457

**Sertoma Arts Center**

[www.raleighnc.gov](http://www.raleighnc.gov)

(919) 420-2329

**Pullen Arts Center**

[www.raleighnc.gov](http://www.raleighnc.gov)

(919) 831-6126

**Claymakers**

[www.claymakers.com](http://www.claymakers.com)

(919) 530-8355

**Durham Arts Council**

[www.durhamarts.org](http://www.durhamarts.org)

(919) 560-2726

**Jordan Hall Arts Center**

[www.townofcary.org](http://www.townofcary.org)

(919) 469-4069

**Central Carolina Community College (CCCC)**

[www.cccc.edu](http://www.cccc.edu)

**Finch Pottery**

[www.danfinch.com](http://www.danfinch.com)

(252) 235-4664

(919) 742-4156

**Litmus Gallery**

[www.litmusgallery.com](http://www.litmusgallery.com)

(919) 571-3605



Susan Farrar Parrish