

# Clay Notes

OCTOBER 2009

Clay Notes, the monthly *Triangle Potters Guild* newsletter, and the TPG membership form are now available at [www.trianglepotters.org](http://www.trianglepotters.org). To get your announcements and news in the newsletter, send to: [trianglepottersguild@yahoo.com](mailto:trianglepottersguild@yahoo.com) by the 15th of each month.

## Our monthly meetings

are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm. We will be meeting at the NCSU Craft Center, 100 Jensen Dr, Raleigh, NC.

Visitors are welcome!

## TPG BOARD

### President

Alice DeLisle  
919-662-9310  
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### Corresponding

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### Librarian

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Mark Hewitt

## NEXT TPG MEETING

**Date:** Tuesday, October 6<sup>th</sup>  
**Location:** **Stewart Theatre**,  
NCSU Campus, 2nd floor of  
**Talley Student Center**, at  
**6:00pm.**

Park in the parking deck next to The Crafts Center & walk to Talley Student Center: map & directions available at <http://www.ncsu.edu/arts/mapsanddirections.html>

## TPG MEETING AGENDA

### October TPG Meeting – Special Time and Location

Time: 6 – 8:30 pm  
Location: Stewart Theater,  
Tally Student Center

There will **NOT** be a business meeting in October due to our special meeting time. The Program will begin at exactly 6:00 pm. Arrive early to get good seats for our special program!!

### Nominating Committee

Charlene Poisel has volunteered to be the chair of the TPG Nominating Committee to determine the slate of officers for 2010-2011.

### Reminder

Please remember to either mail or bring in your dues to our October meeting if you haven't renewed yet.

## MARK HEWITT

Our guest presenter for the October meeting will be Mark Hewitt! Visitors welcome.

Mark Hewitt specializes in the production of very large planters, storage jars and vases, along with a full range of high quality tableware. He mines and refines local stoneware clays, and his principal glazes are the traditional Southern alkaline glaze and salt glaze. All his work is fired in a big wood burning kiln.

Born in Stoke-on-Trent, England, Mark is the son and grandson of directors of Spode, the fine china manufacturers. As a student at Bristol University in the early 1970's, Mark read Bernard Leach's "A Potter's Book," and decided to become a studio potter rather than an industrial manager. This decision led to a three-year apprenticeship with Michael Cardew, and later another with Todd Piker in Connecticut. In 1983 Mark moved to Pittsboro, NC and set up his pottery. Mark built a very large wood kiln and began making the distinctive functional pots for which he is known; blending the different North Carolinian folk traditions together into a contemporary style that has attracted a sizeable following.

His work has been featured in the Smithsonian magazine and on the cover of American Craft magazine, he has written extensively in the ceramic press, and he has exhibited in London, New York and Tokyo, as well as throughout the US. He is well-represented in museum and private collections. In 2005 Mark co-curated "The Potter's Eye: Art and Tradition in North Carolina Pottery," with Nancy Sweezy at the North Carolina Museum of Art.

Mark is currently a member of the Board of Directors of the North Carolina Pottery Center, a non-profit entity which exists to

“promote public awareness and appreciation of the history, heritage, and ongoing tradition of pottery making in North Carolina.” His work was featured in the Peabody Award winning PBS series, "Craft in America," and in the accompanying book and travelling exhibition. The episode featuring Mark Hewitt, and Jugtown potter's Vernon and Pam Owens, entitled "Origins," will be broadcast on PBS on Wed., Oct. 7, at 8 pm. Following Mark's demonstration TPG will be accepting donations for the North Carolina Pottery Center. All donations include a year's membership to the NCPCC. Suggested levels of giving include: \$20 for potters, \$35 for individuals, and \$50 for families. A selection of Mark's pottery and books will be available for purchase after the meeting.

For more about Mark Hewitt, visit his website at <http://www.markhewittpottery.com/>



For more about the North Carolina Pottery Center, visit <http://www.ncpotterycenter.com/>

## TPG EVENTS

### ClayFest 2009 Report

Thanks to all who contributed to the success of ClayFest 2009. In spite of a less-than-ideal location, we had steady attendance. Sales totaled \$4522 – up from \$3900 for ClayFest 2008. **Edge Barnes** barely edged out **Po-Wen Liu** in the “teapot in 5 minutes or less” competition. **Po-Wen** did, however, make the most bowls for the Urban Ministries Stone Soup benefit.



### Urban Ministries Stone Soup

More bowls are needed for Urban Ministries Stone Soup event in November. We have committed to 300 bowls. For every 5 bowls you bring you get a chance to win a \$100 gift certificate to Highwater Clays. Bowls can be left at NC State Crafts Center or call Donna Kanich at 781-3922 for pickup. Thanks for your help.

## LIBRARIAN CORNER

### Return TPG Library Books

If you still have TPG library books that you held for us during the move, please remember to bring them back. Stewart Theatre is not far from the Crafts Center.

- Nancy Schechter, Librarian

### NCSU CRAFTS CENTER

There are still spaces available in the following classes at The Crafts Center:

**Tops to Bottoms** with Julie Olson (begins Oct. 14)  
**Exploring Surface Decoration** with Edge Barnes (begins Oct. 15)

**Raku Firing Workshop** with Conrad Weiser (Oct. 17 & 18)  
 Visit [www.ncsu.edu/crafts](http://www.ncsu.edu/crafts) for full class descriptions and registration info.

## OTHER EVENTS

### Dan Finch Open House

Hwy. 581, North of Bailey ,NC  
 Sunday , November 8th  
 Around 60 potters will be showing and selling their wares, with demos and free refreshment. Free to the public  
 For more info. go to [www.danfinch.com](http://www.danfinch.com)

## OPPORTUNITIES

### Job Opportunity

We are looking for someone who can basically run the pottery studio and teach a couple of classes as well. We have a single pottery room with a 9.73 cu ft electric kiln. So I need a person who can take care of the glazes and do the firings and also keep the studio running smoothly. We would also like to maybe bring on another person who could just teach a class or two.

Matt Lorion  
 Recreation Program Coordinator  
 Clayton Parks and Rec Dept  
 PO Box 879  
 Clayton, NC 27520  
 919-553-1550  
[mlorion@townofclaytonnc.org](mailto:mlorion@townofclaytonnc.org)

### Orange Co. Empty Bowls

I will not be at the October Meeting, BUT Susan Luster has agreed to collect them for me. Jo Ellen also has agreed to set aside a shelf for Orange Co. bowls at the Craft Center. Thank you all,  
Jan Harris

### SHOWS & FESTIVALS

#### Hillsborough Arts Council

would like to announce the second annual Hillsborough Downtown Juried Arts & Crafts Show.

On Saturday, April 17, 2010, from 10-4, on the lawn of the Visitors Center in downtown Hillsborough forty vendors will offer their quality, handcrafted, original works for sale to the public.

For more information, please go to the Hillsborough Downtown web site

[www.hillsboroughartscouncil.org/ArtsCraftsShow](http://www.hillsboroughartscouncil.org/ArtsCraftsShow)

#### Lobster Fair & Arts Festival Update

Plans for the 2009 St. Timothy's Lobster Fair and Arts Festival are well on their way. We are now in the October issue of "Our State" magazine and on 4 web sites on the internet. We have sent press releases to 50 different media sources in the tri state area. We have purchased TV time on the local station and as a non profit organization in return we will get double exposure for the same price. There are other media sources that still need to be contacted.

If you have not sent your agreement to exhibit there is still room for more exhibitors – so please let me know.

We know of no other event for October 24<sup>th</sup> in the Greenville area which might conflict with our event and expect it to be a great success.

Joseph Ziembra, Chairman  
252 321-2343

### NC ClayArt Show

The applications for jury into the NC ClayArt Show have been extended from October 2 to Friday, October 9. We will still notify people who have been juried in to the November show by October 13. All of the application material is available on line at

[carolinaartiststudio.com](http://carolinaartiststudio.com) .

Please consider entering this month long show at the beautiful crystal coast.

At this point we just need photos or universal JPG's. If you are juried in you will need to get the pieces to Carolina Artist Studio Gallery, 8th and Evans in Morehead City between October 28th and October 31.

Call or email if you have any questions.

Pam Holliday  
pamholliday@ec.rr.com  
252-504-2233

### CALL FOR ENTRIES

#### Call for entries for 500 Raku from Lark Books

We're pleased to announce a special Call for Entries for our popular 500 series:

500 Raku will be published in Spring 2011. We seek excellent digital photographs of outstanding current and recent raku ceramic work: creative, experimental, classic, beautiful pieces in all forms, including vessels, plates, sculptures, tiles, and more.

The deadline for entries is October 26, 2009. Download the entry form on the Submissions page of the Lark Books website at:

<http://www.larkbooks.com/submissions/artist-submissions>



### National Contemporary Pottery Exhibition

We would like remind you about our upcoming juried exhibition called

**Objects of Virtue: A National Exhibit of Contemporary Pottery** at the Bedford Gallery in Walnut Creek , CA . The juror is master potter Julia Galloway. The dates of the show are Dec 1-Jan 31, 2009 and entries are due **October 21, 5:00 p.m.**

A propectus and entry form for Objects of Virtue can be downloaded as a PDF file <http://www.bedfordgallery.org/Pots2009/ProsEntryFINAL1.pdf>

### GALLERIES

#### Arts Together's Gifty Gallery Sale of Art and Fine Crafts

Arts Together is calling for entries to its eighth annual Gift Gallery, an event that showcases the talents of local artists and provides them with an opportunity to sell their wares. Scheduled to coincide with Raleigh 's popular Boylan Heights Art Walk, Arts Together's Gift Gallery runs Friday evening, December 4 and Saturday, December 5 during the day.

Arts Together is a community school for the arts located in downtown Raleigh just off Hillsborough Street and within walking distance of Boylan Heights . The Gift Gallery is held in our building, the historic Tucker Carriage House, a landmarked Victorian structure that houses our dance studios and classrooms. Founded 26 years ago, we teach art, dance, drama and yoga to preschoolers through adults. With a unique teaching philosophy that emphasizes the connections between all art forms, we believe that every student has creative strengths waiting to be discovered and developed. Arts Together is Raleigh 's only non-profit, multi-arts program and we have never turned away a

student because they were in financial need.

The Gift Gallery is a holiday fundraiser for Arts Together. We have found that by partnering with artists, we are able to support and promote local talents while increasing our ability to welcome any student, regardless of economic means, into our school.

The deadline for applications is Monday, October 19 and artists will be notified about acceptance by Friday, October 23.

[www.artstogether.org](http://www.artstogether.org)  
[scorin@artstogether.org](mailto:scorin@artstogether.org)  
919-828-1713 x106

### **Community Arts Cafe Gallery**

The Community Arts Café Gallery has revised our membership structure and hope you will take a moment to review the new offering.

I'd like to invite you to join the newest retail gallery in Winston Salem, opening just in time for the holidays.

We have an exciting site on 4th Street right in the heart of downtown, and a great mix of artists already on board.

We're looking for accomplished two and three dimensional artists, including painters, sculptors, photographers, potters, weavers, glass, metal and wood artists.

Please review the two attachments or view them online at: <http://communityartscafe.com> and let us know if you're interested.

### **Block Gallery Retrospective 25**

Over the past 25 years, the City of Raleigh Arts Commission has provided ongoing exhibition opportunities for more than 150 local artists, and helped create a lively downtown arts-friendly environment. In celebration of this achievement, the Arts Commission is sponsoring "Retrospective 25," which will be

on display Oct. 1 - Nov. 16 in the Miriam Preston Block Art Gallery at the Avery C. Upchurch Government Complex, 222 W. Hargett St.

The exhibition showcases work from 25 artists who have exhibited throughout the years, providing a snapshot into the history of the gallery and development of the art scene in Raleigh. Paintings on view will include the work of late artists like George Bireline, Joe Cox, and Claude Howell, as well as recent work by current artists such as Marty Baird, Luke Miller Buchanan, and Joyce Watkins King. The artworks span painting, fibers, ceramics, photography and mixed-media.

### **Odyssey Gallery Show: Figuratively Speaking**



New Gallery Show in the River Arts District  
Figuratively Speaking  
Tuesday, September 1, 2009 -  
Saturday, October 31, 2009  
Artists' Reception: Friday,  
October 9, 2009 from 5-8pm

*Anna Koloseike*  
*Kat Mclver*  
*Fran Welch*  
*Joanna Fireman*  
*Adele Macy*  
*Blue Fire MacMahon*  
*Susan Musialowski*

Odyssey Studios and Gallery

Where Clay, Creativity and  
Community Meet  
238 Clingman Avenue  
Asheville, NC 28801  
828.285.0210  
[studios@highwaterclays.com](mailto:studios@highwaterclays.com)

### **OTHER**

#### **Raleigh Arts Commission's New Face**

Raleigh Arts Commission has a new 'face,' our refreshed website, [www.raleighnc.gov/arts](http://www.raleighnc.gov/arts).

The goal of our new 'look' is to provide the public, in a few clicks of the mouse, with a broad general overview of the activities of the Raleigh Arts Commission, along with more specific details based on your arts interests.

We have now completed 'phase one' of our three-step web makeover. We'll keep you posted about upcoming upgrades and added information as we move forward creating our new e-platform.

### **MINUTES SEPT MTG**

See attachment.

### **LINKS**

**The Crafts Center**

[www.ncsu.edu/crafts](http://www.ncsu.edu/crafts)

(919) 515-2457

**Sertoma Arts Center**

[www.raleighnc.gov](http://www.raleighnc.gov)

(919) 420-2329

**Pullen Arts Center**

[www.raleighnc.gov](http://www.raleighnc.gov)

(919) 831-6126

**Claymakers**

[www.claymakers.com](http://www.claymakers.com)

(919) 530-8355

**Durham Arts Council**

[www.durhamarts.org](http://www.durhamarts.org)

(919) 560-2726

**Jordan Hall Arts Center**

[www.townofcary.org](http://www.townofcary.org)

(919) 469-4069

**Central Carolina Community College (CCCC)**

[www.cccc.edu](http://www.cccc.edu)

**Finch Pottery**

[www.danfinch.com](http://www.danfinch.com)

(252) 235-4664

(919) 742-4156

**Litmus Gallery**

[www.litmusgallery.com](http://www.litmusgallery.com)

(919) 571-3605